

north coast

thursday march 20, 2014 vol XXV issue 12 • humboldt county, calif. FREE

the journal

OF POLITICS, PEOPLE AND ART

Renewal

After a century and a half of struggle and rebuilding,
the Wiyot Tribe once again will dance to heal the world

By Heidi Walters

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7 Seeking the death penalty 9 Operation Hookshot 17 Tagging the terminal 18 Significant otters 20 No more wussy plants



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MAILBOX

Thrown Under the Bus

Editor:

Thanks for the article articulating some of the issues that are surfacing now that the Affordable Care Act (ACA) is underway ("The Faces of Obamacare," March 6).

I have been working with it via my job and I see the good, the bad and the ugly in it. As stated, there are many folks who have accessed health insurance that couldn't before due to finances or prohibitive and inhumane rules like having a pre-existing condition (who doesn't?). It requires insurance companies to cover areas that they might have not before.

However, this practice that is surfacing that allows insurance companies that are able to sell through the health care exchange to not reimburse providers adequately enough so that providers are not accepting the insurance purchased through the exchange is dastardly. Seriously folks, we now have to buy insurance and what they sell us won't reimburse to the appropriate level. That should be against the law.

This underlines the real problem with the health care/insurance issue in our country. Medical care for profit DOESN'T WORK, at least for the people who need the care. Human need has to trump profit here (and in many other areas) and until we have a

single payer system where all Americans are covered under a Medi-Cal or Medicare-like system, then we will be plagued by our well-being being thrown under the bus. We need to keep organizing and making our voices heard until they are!

Let your representatives and the feds know what your experience is with this coverage so that they can possibly remedy some of the issues while we press for universal care.

Lynn Kerman, Eureka

Time Rebel

Editor:

This morning I woke up, looked out my window at how light it was and thought, "Ok, it's about 6, time to get up." But my clock said 7. "Oops, wrong again. I'm late!"

Then I remembered what I had done to my clock a few days ago — set it ahead an hour to conform with Daylight Saving Time — and therefore lost an hour.

Wow, in the mornings DST is a lie! By setting my clock forward I had set myself back, making me an hour late. There was no daylight saved between 6 and 7, there was daylight lost.

After dinner last night I thought I would have plenty of time to write a letter. But I looked at the clock. "What! 8 o'clock already? Where did the time go? Now I'll have to get to bed late." And sure enough, by the time I wrote the letter, wrote another letter and did my evening chores, the clock

said it was 11. "Oops, late again", I thought as I drifted off to sleep.

Only this morning did I realize that it wasn't I who had been slow the night before, it was the clock that had been fast. In the evening, DST is a lie too! There was nothing saved, just an hour lost.

I know that I could eventually adjust my internal clock so that the sun would rise and set an hour later than it really does. But this year I resolve not to change my time to fit in with bureaucratic time, but to be a time rebel! The clocks in my house will remain tuned to reality, and every time I look at the clock on my computer I will be reminded that society has agreed that it's later than we think.

Robert Brothers, Willow Creek

Private Agenda Missionaries?

Editor,

I attended the Humboldt County Planning Commission meeting on the Housing Element Thursday evening, March 13, and it was a real eye opener to what happens when private agendas drive a public process. The Humboldt Association of Realtors, for instance, has the willing ear of the majority of the commissioners and is urging

Comment of the Week

"As much as I liked the first Tea Party stuff, fiscal responsibility/small government/grassroots 3rd party, it has morphed into a magnet for assholes and insanity."

— Joshua Gould on the Journal's March 15 blog post, "Candidates Spar at first DA Debate," via Facebook.

ordinances that would allow second units as a right on all parcels in the unincorporated areas without the need to notify neighboring parcels and with reduced permit requirements.

HAR also recommends doing away with provisions that protect the rights of residents of mobile home parks and elimination of solar shading provisions. In the absence of public participation, the special interests of realtors and builders are becoming an adjunct of the commission itself.

As they did with the GPU, the commission wandered all over the map in discussing Housing Opportunity Zones and pushed for turning the entire county into an HOZ. Twice, county counsel advised them that what they were proposing would violate the law and open the county to legal action but Chair Robert Morris and

continued on next page ►

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Commissioner Lee Ulansey ignored her and seemed to feel they knew better. It seems unlikely that this commission will be able to complete the Housing Element any more than they were able to do the job requested of them on the GPU.

Anyone concerned about the future of housing in the county should be watching these meetings or, even better, showing up in person to see for themselves what happens when private agenda missionaries take over a legislative body.

Mary Ella Anderson, Arcata

Give Love a Chance

Editor:

I am writing because I have a very different take on Undecided Daughter's letter to Jessica ("Hide Me!", March 6). Jessica came to the conclusion that "You're just not that into your boyfriend." It seems to me that Undecided Daughter does indeed like her boyfriend. She just didn't expect to like someone like him.

He doesn't fit her preconceived notion of what her boyfriend should be like. She says that he is great company and that he

is sweet and attentive to her. Her qualms are expressed as worries about what others, especially her Mother, will think of him. Having qualms about what he does for a living is understandable, but there too, she seems primarily concerned about the judgment of others.

I've seen many women choose a partner who fits their preconceived stereotype, only to be disappointed by a lack of emotional satisfaction in their relationship. If Undecided Daughter has a real emotional connection with her boyfriend, and they genuinely enjoy each other's company, they have something to be treasured that transcends the fleeting satisfaction of impressing others.

Amy Gustin, Redway

Poor Choices, Slanted Coverage

Editor:

When a journalist covers a public event he or she has to make choices. Given the fact that they have only so much space they must decide what the most salient points to cite would be. Grant Scott-Goforth ("And They're Off," March 13) started right out with what was, in my estimation, a poor and slanted choice when he said

This morning

my door
opened
into a star-filled sky.

A dark, cold universe
shattered
by light.

— Catherine Munsee

Kerrigan was "...backed by several notable Humboldt County lefties..." when he gave his speech announcing his candidacy for 4th District Supervisor.

Aside from the fact that I didn't think anyone used the word "lefty" anymore, it's not only passé but has outdated connotations that no longer apply, it was also an inaccurate description of Kerrigan's supporters. The people backing him were a diverse group and Scott-Goforth reduced them to a caricature and started his discussion of Kerrigan with a decided slant.

Kerrigan's speech was substantive and covered a diversity of issues, only a part of which referred to Bass.

Scott-Goforth's coverage of Bass was,

if anything, slanted in her favor. He fails to mention that her only job experience was as an employee of her parents and then she married into her ticket to office. She's had plenty of time in office to do the things she is now promising to do but has done none of them. Actions speak louder and she has only words.

I heartily disagree with Judy Hodgson's belief that Bass and Sundberg "are probably unbeatable" ("I'm Still Worried," March 13). Her saying so creates a disturbing reality and I believe that the bulk of our current supervisors are worse than inadequate, they are a destructive force in this county.

I prefer to view this race with positivity, with the belief that the citizens of this area are fed up and want some positive change.

Sylvia De Rooy, Eureka

Correction

Due to an editing error, "And They're Off" in the March 13, 2014 edition of the *Journal* contained inaccurate information. Fourth District Humboldt County Supervisor Virginia Bass is the former manager of the Eureka restaurant O-H's Townhouse, which was owned by her parents. The *Journal* regrets the error. ●



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A Capital Question

A May trial could bring the death penalty debate to the foreground in the DA race

By Thadeus Greenson

thad@northcoastjournal.com

As the race to become Humboldt County's next district attorney hits full stride, a trial quietly looms in the background — the first local death penalty case in decades — with the potential to bring the issue of capital punishment front and center in the campaign.

With little attention or fanfare, Humboldt County District Attorney Paul Gallegos is seeking the death penalty against Jason Anthony Warren in a case scheduled to go to trial in May. If a jury ultimately convicts and condemns Warren, it would be the first time Humboldt has sent someone to death row in nearly 25 years.

If history is any indication, Humboldt County's electorate is deeply divided on the issue of capital punishment. Two years ago, a state ballot measure — Proposition 34 — unsuccessfully sought to repeal the death penalty. In Humboldt County, 50.65 percent of voters were for it and 49.35 percent voted against it. For the four candidates currently vying to replace Gallegos next year, the issue might prove a delicate one.

District attorneys in California wield a tremendous amount of discretion, and perhaps nowhere is this more apparent than in the application of the state's capital punishment laws. Elisabeth Semel, a professor of law at U.C. Berkeley who directs the school's death penalty clinic, is fond of referring to the state's death penalty as a patchwork quilt, noting that someone once said, "California has 58 counties and 58 death penalties."

Critics point out the varying rates at which counties pursue the death penalty. Of the 746 inmates currently on California's death row, one was convicted in San Francisco County versus 82 in Riverside, according to statistics from the California Department of Corrections and Rehabilitation. More than 30 percent of the state's death row inmates were convicted in Los Angeles County.

Currently, Humboldt County has two condemned inmates awaiting execution at San Quentin Prison: Curtis Floyd Price

and Jackie Hovarter. Price was convicted in 1986 for a pair of murders, including the slaying of a witness who testified against the Aryan Brotherhood, of which Price was a member. Hovarter was convicted in 1990 for the kidnapping, rape and murder of a teenage girl. Warren could become the third.

The 29-year-old, who has a violent history, stands accused of torturing and killing a Hoopa woman, Dorothy Ulrich, on the morning of Sept. 26, 2012 before taking a car from her residence and driving to Eureka, where he allegedly intentionally hit three runners, killing Suzanne Seemann and seriously injuring Jessica Hunt and Terri Vroman-Little. A gag order was issued in the case shortly after Warren was charged, preventing officials from speaking publicly about the case. Consequently, Gallegos has been unable to explain his rationale for pursuing the death penalty for the first time in his tenure as DA.

However, in a recent interview with the *Journal* discussing his decision not to pursue the death penalty in the case against Bodhi Tree, a Eureka man accused of the unprovoked killing of two people in Arcata in May 2013, Gallegos offered a few hints. He said he believes a killing is justified if committed in the defense of one's self or others but that he doesn't necessarily believe in killing as a form of punishment.

"We have to take into account the threat to the public — and the threat to citizens in custody — and I am truly and candidly of the mindset that a killing is justified if it is in defense of yourself or the defense of others," he said. "An eye for an eye doesn't save lives and doesn't bring anyone back, but if the protection of life requires it, then maybe it's appropriate. That's a decision a jury will make."

Since taking office, Gallegos has introduced a written death penalty review procedure to Humboldt County with the goal of making the decision as impartial as possible. Semel said each county's death penalty decisions are driven by whoever

occupies the district attorney's office at the time.

During the first debate in the race to replace Gallegos next year, the four candidates — Allan Dollison, Elan Firpo, Maggie Fleming and Arnie Klein — were asked for their thoughts on the death penalty.

Dollison, a former deputy district attorney and a lieutenant colonel in the Army Reserve, said he supports capital punishment in limited cases. "It should be on the table," he said. Fleming, also a former deputy district attorney now working in County Counsel's office, generally agreed, saying it's a "most-extraordinary punishment" that should be reserved for certain cases. Fleming noted that, in her decades as a prosecutor, she never once felt it was appropriate for a case she was handling.

On the other end of the spectrum, Firpo said plainly she's against capital punishment. "I don't think civilized societies kill people for killing people," she said. "It just doesn't make sense." Klein, who has a 40-year history in criminal law including 20 years as a prosecutor, offered a scattershot answer. First, he said he used to believe in the punishment, noting he was a young prosecutor who felt he had God on his side and believed cops never lied. But, Klein said, he's "evolved" and now prefers pursuing a sentence of life imprisonment without the possibility of parole. He also noted that in California, "we don't really have a death penalty, so seeking one doesn't make sense."

Klein's last point referenced the federal government's halting of California executions in 2006 due to flaws in the process.

Whether California has a death penalty or not, it's certainly paying for one. Since 1978, 107 inmates on California's death row have died. Of those, 63 died of natural causes, 22 committed suicide and only 14 have been executed, according to the department of corrections and rehabilitation. Meanwhile, over that same time period, the state has spent more than \$4 billion on the death penalty, according to a 2011 Loyola Law Review study.

The death penalty question is one that — between Warren's trial and the campaign — seems destined to garner attention in the coming months. In Humboldt's immediate future, it's also one that will ultimately be decided by jurors and voters.

"All I would say is that I do understand there are two sides to the story — those who wish it would be exercised more freely and those believe it should never be pursued," Gallegos said. ●

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POLITICS

Sign Wars in Fortuna

The Fortuna City Council voted 4-1, with Councilman Dean Glaser dissenting, March 17 to pass an urgency ordinance amending its campaign signage rules.

The amendment lifts decades-long provisions that limited the placement of campaign signs until just 30 days prior to Election Day and required that signs be no bigger than 4 square feet. While proponents of the change said it comes in response to the facts that about half of the county's voters now cast ballots by mail well in advance of the election and that the ordinance was possibly in conflict with free speech laws, others saw nefarious political maneuvering at hand.

"I think this was stinking from the very beginning," Glaser said the morning after the vote, adding that the ordinance hasn't faced a legal challenge in its more than 30 years on the books. "To me, it was orchestrated by people who want to promote their candidate. It just reeks of cronyism, that's all there is to it."

No city council seats are up for election this year. In fact, the only high-profile race Fortuna will have a hand in deciding is that for district attorney. According to candidate webpages, Council Members Mike Losey, Sue Long and Tami Trent have all endorsed Maggie Fleming's bid for the position. Glaser has endorsed Allan Dollison's campaign. Mayor Doug Strehl, who initially asked that the ordinance come up for discussion, has not publicly endorsed any candidate in the race.

Strehl said he's spoken to a host of Fortunans who vote by mail and said they generally send their ballots off shortly after getting them — usually just about a month prior to the big day. Consequently, Strehl said, these folks miss out on the opportunity to let political signs shape their decisions.

While it will likely be a signage free-for-all from now until November, the council's vote tasks the city planning commission with recommending how to permanently re-work the ordinance.

—Thadeus Greenson

POLITICS

Candidates Spar in First DA Debate

The four candidates vying to become Humboldt County's next district attorney gathered for their first debate on March 13, offering varied views on a host of topics.

The candidates — Deputy District Attorney Elan Firpo and former prosecutors Allan Dollison, Maggie Fleming and Arnie Klein — spent the better part of two hours in the Eureka Veterans Building, answering questions composed by the hosting Humboldt Tea Party Patriots. If there was an underlying theme of the evening, it was that the candidates feel the district attorney's office is currently mismanaged and woefully underfunded, leaving prosecutors overworked and often ill prepared.

The full debate is set to air on Access Humboldt in the coming weeks. If you

missed it, don't fret: The candidates are set to again lock horns March 20 at 7 p.m. in a debate that will be aired live on KHSU. KMUD will then host another on April 6.

—Thadeus Greenson

CRIME

Arson Suspected in Arcata Dispensary Fire

Fire broke out before dawn in an Arcata residential neighborhood March 17, and firemen responded to discover the burning home was really a medical marijuana dispensary with a growing operation. And, they believe it was an intentionally set ablaze.

No one was hurt in the fire, which investigators believe was started in two separate rooms of the uninhabited residence, which was being operated by Stephen Gasparas as an unpermitted, unlicensed medical marijuana dispensary. The Arcata Police Department was investigating if someone had forced entry into the business and what, if anything, was taken.

—Thadeus Greenson

CRIME

Man Dies After High-Speed Chase

Twenty-year-old Samoa resident Dillon Arcani died March 17 after crashing his motorcycle, at high speed, into another motorist on State Route 255. According to the California Highway Patrol, Arcani

had been fleeing a Humboldt County Sheriff's deputy near the Samoa Cook-house after the deputy attempted to pull Arcani over because there was no license plate on his motorcycle. Arcani reached speeds in excess of 100 mph before the deputy discontinued the pursuit only to discover Arcani had collided with a vehicle in Manila.

Arcani sustained major injuries and was taken to St. Joseph's Hospital in Eureka, where he later died. The CHP is investigating whether alcohol or drugs played a factor in the collision.

—Heidi Walters

BUSINESS

Loleta Bakery Closes

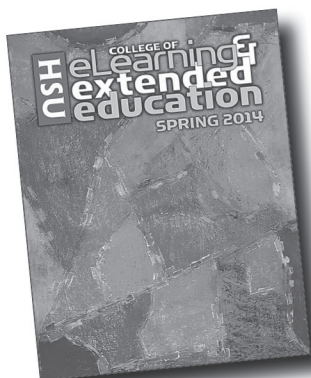
The Loleta Bakery has closed its doors, at least for now, due to a serious illness in the family. Over the phone, Linnea Hill, who ran the bakery with her mother, owner Jeanne van der Zee, said, "We're so sad. Our reasons have to do with personal family illness and that's where we need to be focusing our attention right now." While the van der Zees have been talking about closing for some time, they made the final decision this week. The family is not ruling out a return at some point in the future.

The bakery was set to expand — a plan its website still says is in motion — which made the closure all the more surprising to locals who saw the sign on the door the morning of March 18.

—Jennifer Fumiko Cahill

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Our Solar System Tues., April 8-May 13
Mark Bailey shares the latest spacecraft and space probe information, including rewards and hazards of space travel.

Colombia is Magical Realism Thurs., April 17
Explore Colombia through the genre of Magical Realism, the land where magical elements are a part of the culture, art and literature. With Christopher Calonje.

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History and highlights of soccer and the road to the World Cup, the biggest single-event sporting competition in the world. With Tim Laney.

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Connections to a Conspiracy

By Thadeus Greenson

It's not often that Humboldt County ends up in the pages of *ESPN the Magazine*. But, there we are in this week's edition. It turns out it was the discovery of \$100,000 in cash and a map of Eureka found in the trunk of a marijuana-perfumed Toyota Camry that spawned the massive FBI case a few years back that ultimately took down a sports betting ring that was fixing college basketball games.

Some locals might remember the case. It captured some headlines in 2011 when the feds announced the indictments of 10 people, including former University of San Diego basketball star Brandon Johnson and a then 23-year-old Garberville man, Jake Andrew Salter. But little was known about the investigation — dubbed “Operation Hookshot” by the FBI — and how Salter wound up involved with one of college basketball's few confirmed bribery and game-fixing schemes. The answer, according to court documents, is that Salter wasn't much involved at all, other than selling pounds of Humboldt County's finest to the wrong people.

Still, he wound up sentenced to 18 months in federal prison after pleading guilty to conspiracy to commit sports bribery, conduct an illegal gambling business and distribute marijuana. Turns out, under the law, someone involved in one aspect of a criminal conspiracy can be culpable for the whole enchilada.

The *ESPN the Magazine* piece, “Portrait of a Point Shaver,” is almost exclusively focused on how Johnson — USD's all-time leader in assists and points scored and a second round draft choice of the National Basketball Association's Washington Wizards — wound up taking \$1,000 a game to manipulate point spreads and hand big pay days to a few in-the-know gamblers. But, the story does include a few tidbits of local interest.

The case started when U.S. Border Patrol agents stopped a man named Steve Gorla near San Diego and — after noting that Gorla's Camry reeked of weed — searched the vehicle, finding the large stacks of \$100 bills and the map of Eureka, which the article describes as “a Northern California city known for growing high-grade pot.” After Gorla was unable to adequately describe where the cash came from, agents seized it and started a case file that later wound up in the hands of the FBI. A series of wire taps, some surveillance and a couple of confidential informants later, the FBI had a groundbreaking case.

According to court documents, the FBI

found evidence that Salter was involved in a pair of marijuana sales involving Gorla — one in November 2010 and the other in February 2011 — but no evidence linking him to the sports-betting conspiracy. But, prosecutors alleged that Gorla illegally bet some of the proceeds from his marijuana distribution network on college basketball games, including games he'd paid Johnson to throw. In the eyes of the feds', Salter was involved in it all.

The case seems to offer a cautionary tale to those involved in Humboldt County's underground economy: Be careful who you're dealing with or there's no telling what you might get caught up in.

USA Today reports that a University of Arizona researcher is inching closer to launching a federally sanctioned study looking at how medical marijuana affects military veterans with post-traumatic stress disorder. While anecdotal evidence that pot helps with PTSD is plentiful, there haven't been any controlled trial tests due to marijuana's classification as a Schedule 1 controlled substance, so the study would be groundbreaking. Lead Researcher Suzanne Sisley has already received the green light from the Food and Drug Administration and, more recently, the Public Health Service. The lone federal hurdle remaining? The U.S. Drug Enforcement Agency. Good luck with that.

Planning on spending the first months of 2015 partying like you're in Colorado? Might want to make some other plans, or buy a plane ticket. *LA Weekly* is reporting that efforts to get a pair of initiatives on the 2014 ballot to legalize recreational marijuana in California have stalled. Looks like volunteer efforts to gather the half-million-or-so signatures needed to qualify each initiative for the ballot haven't made much headway and neither campaign has the \$3 million in cash it would take to flood the streets with professional signature gatherers. Insert lazy, disorganized pot-head joke here.

The Huffington Post and others reported on March 14 that the Republican-controlled House of Representatives passed a bill to force President Barack Obama to enforce federal marijuana laws and to authorize the House and the Senate to sue the president if he fails to do so. Senate Majority Leader Harry Reid deemed the bill “dead on arrival” in the Senate.

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Renewal

After a century and a half of struggle and rebuilding, the Wiyot Tribe once again will dance to heal the world

ON THE COVER SCENE FROM THE LAST WIYOT VIGIL ON WOODLEY ISLAND. PHOTO BY TERENCE MCNALLY



The clear winter sky deepens as night creeps upon Woodley Island, that marina-festooned dab of land in Humboldt Bay closest to Eureka's mainland. The calm water, catching the last light, grows stripes of gold, blue and orange. Against distant spits the ocean thrums. A pair of Canada geese honks by, a gull swoops with a sharp cough and cackling geese sweep over in squiggly formations, their ancient cries trailing south.

Nearby lies long, low, mostly uninhabited Indian Island, its isolated clumps of trees feathering the dark blue sky.

At the tip of Woodley, a layered circle of people gathers. The faces in the outer rings, of all colors and ancestries, brighten with the setting sun. The faces in the inner ring, of Wiyot people young and old, glow from the crackling ceremonial fire in their center. Wiyot elder Cheryl Seidner speaks quietly. "This is for cleansing," she says, dropping a bit of fir bough into the fire. She adds untreated tobacco leaves, a gift from a friend back east who told her to use them for something good. Lighting a cedar bough and wafting the smoke, she says, "This is how we used to cleanse our house. We'd fill it to the rafters with smoke."

Others take a turn singing, praying, drumming and giving thanks. Seidner, buoyed by the sort of tempered giddiness that follows a scrape with death and a long, hard recovery, moves easily from somber prayer to joy.

"Can we have a big 'yay'?" she yells at one point. "Yay!" responds the circle. "One more?" she urges. "YAY!" the circle yells even louder. "Now one more time!" Seidner cries. "YAYYYYYY!" everybody shouts. "Yah-hooo!" Seidner yells, laughing. "Because this is our last one forever!"

It was Feb. 22, and it was indeed the Wiyot's last vigil. The tribe has held one every year since 1992, on the last Saturday in February, to memorialize the hundreds of ancestors killed by white men in a series of premeditated massacres in villages around Humboldt Bay in the last week of February 1860. As many as 100 of them, mostly women, children and elders, were murdered in their sleep at Tuluwat, on Indian Island — the center of the Wiyot world — where



By Heidi Walters

the tribe's annual World Renewal Ceremony was underway. The tribe was shattered, the people dispersed. Wiyot land became white people land. Tuluwat, over time and heavy use, became virtually a toxic waste dump.

Last year the tribe finished cleaning up Tuluwat. The land was ready. The tribe declared the mourning period over. It was time to dance again.

Next week, beginning March 28 on Tuluwat, for the first time since that terrible February 154 years ago, the tribe will once again hold its World Renewal Ceremony. The Wiyot, you might say, are *back* — though they've been here all along.

William Frank IV, dressed in a loose red long-sleeve shirt and blue jeans, sat at a long folding table inside the fluorescent-lit Wiyot Community Center on Table Bluff one recent Tuesday night. Head bent slightly, he stared intently at his hands as they threaded a long, white dentalium shell onto a string

and slid it down to join a chain of small, bright blue beads.

The 18-year-old was making a necklace for his ceremonial dance regalia. Frank's mother is three-quarters Wiyot, and he was "raised in the culture," as he puts it, learning much from his Wiyot grandmother, Edna Seidner. But he's only been dancing for three years, in Brush Dances with the Yurok Tribe (he is also part Yurok, Hupa and Pomo).

"I was always the 'shy guy,'" he said, adding he used to rarely talk, not even to some of his own family. His elders drew him into dancing, and that drew the words from him; they come out slowly, deliberately, and often begin with "To be honest ..."

He was surprised when Cheryl Seidner asked him one day, recently, to take part in the Jump Dance, the main feature of the World Renewal Ceremony. But he was excited, too.

"To be honest," he said, "I really love what I do. I love to dance, I love to sing, I love to make regalia. It's just simple. I love my tribe and I love helping them. ... If you don't have family, culture and language, there's no point in saying you're 'from this tribe.'"

His grandmother, he said, would be



LEFT STUDENT DRUMMERS FROM HUMBOLDT STATE UNIVERSITY PERFORMED SEVERAL SONGS AT THE VIGIL ON FEB. 22.

BELOW, LEFT TO RIGHT WIYOT ELDER CHERYL SEIDNER AT THE LAST CANDLELIGHT VIGIL TO BE HELD ON WOODLEY ISLAND, ON FEB. 22. CECIL SHERMAN JR., AT THE VIGIL. MATAYA SHERMAN AND HER DAD, JESSE SHERMAN, AT THE VIGIL.

OPPOSITE A VIGIL CROWD GATHERS FOR THE LAST TIME ON WOODLEY ISLAND TO MOURN AND REMEMBER THE WIYOT PEOPLE MASSACRED ON INDIAN ISLAND IN FEBRUARY 1860. **INSET** SINCE 1992, THE WIYOT TRIBE HAS HELD A CANDLELIGHT VIGIL ON THE LAST SATURDAY IN FEBRUARY ON WOODLEY ISLAND TO MEMORIALIZE ITS ANCESTORS KILLED ON INDIAN ISLAND IN 1860.

PHOTOS BY TERRENCE MCNALLY



happy to see everyone coming together, doing beadwork, dancing. It's what she wanted, he said.

"It means everything to me," he said. "To be honest, this whole reservation needs to be healed. There's too many egos here, too much hatred between families."

Frank is one of many people, mostly from the Table Bluff Wiyot Tribe and Bear River Band of Rohnerville Rancheria (comprised mainly of Wiyot, Bear River and Mattole people), taking part in regalia-making classes in preparation for the upcoming World Renewal Ceremony. The Wiyot people lost nearly all of their cultural traditions in the short, brutal decline following contact with white settlers. Present-day Wiyot people have had to refashion their culture — language,

songs, regalia-making and dancing — with help from the Yurok, Hoopa Valley and Karuk tribes, who share similar customs. For weeks now, the Table Bluff Wiyot Tribe has hosted the regalia-making classes weekly, specifically to prepare for the ceremony in March: necklace-making, taught by Michelle Hernandez, the tribe's 24-year-old treasurer and youth coordinator; dressmaking, taught to the women by Leona Wilkinson (Cheryl Seidner's sister); and dance-feather construction, taught to the men by Hoopa Valley Tribe member George Blake.

On this night, Hernandez worked on a necklace gleaming with white bivalve halves.

"If you're going to dance in a ceremony you have to have some kind of shell, be-

cause they make noise," she said. "It's singing. We believe our regalia is living. And so there's also rules to making it: You have to have good thoughts when going into it."

Hernandez said her goal is to bring culture back to her tribe "so our youth would never have that feeling of not having ceremonies."

Across from Hernandez, her 10-year-old sister, Joyce Hernandez, braided buff-colored strips of leather. They would become the soft backs of the necklaces. The Hernandez' brother, Matt, glanced over at her work and said, "They're not tight enough." He put down the necklace he was making and sat down by Joyce to re-braid the leathers. The 14-year-old, who perfected his braiding technique watching a YouTube video, is an expert regalia designer and

maker; even the Hernandez patriarch, tribal chair Ted Hernandez, watching from a corner of the room, said as much.

Joyce, picking up a strand of pine nuts she was also working on, sighed a little.

"It's not the most fun thing to do," she said, smiling good-naturedly.

Michelle laughed. She said she and another sister, Lizzie (there are four girls and a boy in the family), "had to drill, like, 200 pine nuts" for her own regalia when she was getting ready for her coming of age ceremony in 2006 — the first ceremony the tribe had held in 120 years. Joyce, at home, had begun the same weary sanding and drilling for her own coming of age ceremony two years from now. She is too young for the Jump Dance — you have to be at least 12 — but she was helping with the regalia for the girls, boys, men and women who would be dancing.

Michelle described the Jump Dance as "a very heavy dance."

"You are dancing for two hours at a time, and mostly with your feet," she said.

Each dancer wears several necklaces, swapping in their nicest for the final day. Each ensemble can weigh as much as 20 pounds. For weeks the dancers have been praying and getting used to eating less: The ceremony will begin, for many, with up to seven days of fasting. Then for three more days there will be more fasting, and dancing. Traditionally, the dancing lasted 10 days; the tribe is starting small, said Michelle, and may add more days each year.

At the feather regalia table, where Blake presided, some men were sanding slender sticks and notching their tips, while others were wrapping deer-leg sinew around the ends of condor feathers — donated to the tribe by Sía, the Comanche Nation Ethno-Ornithological Initiative — then wrapping them onto the sticks.

Liobardo Lopez, 16, sat working with the feathers next to his grandfather Cecil

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Sherman Jr. Lopez is Wiyot, Hupa, Tolowa and Bear River. He was going to dance in the ceremony.

"It's going to be big," he said.

Sherman Jr, who was still on the fence about whether he'd dance, said he never did any of this cultural stuff with his elders.

"Except my grandpa, Hanson Sherman, who made eel hooks in the back yard," he said. "He was full-blooded Wiyot."

Before white

settlers arrived, beginning in 1850, as many as 3,000 Wiyot people lived in about 20 villages sprinkled throughout the Humboldt Bay region, from the ocean to the front range of the coastal mountains and including the Mad and Eel River valleys. Their ancestral territory was bounded on the north by the Little River (at Moonstone Beach), on the south by Bear River Ridge (which overlooks the Eel River Valley) and on the east (inland) by Chalk Mountain in the south (near Carlotta) and Berry Summit in the north (just past Blue Lake).

There were (and are) numerous tribes in the region. The Wiyot are related by language (rooted in Algonquian) to the Yurok (north of Little River and along the lower Klamath River), and their dances and ceremonies were similar to those of the Yurok, Karuk (along the upper Klamath), Hoopa Valley (along the Trinity River) and Tolowa (in present-day Del Norte County). They all were impacted by the settlers' arrival, some more than others. The Chilula Tribe, for instance, ceased to be a tribe. And the Wiyot almost did, suffering deeply from the settlers' concerted effort to exterminate indigenous people. Wiyot were shot randomly and slaughtered en masse throughout the territory. After the 1860 massacres, survivors were herded into Fort Humboldt, presumably for their protection. Then, according to Seidner, who is one of the last three-quarter-blood Wiyot, the people were relocated to different territories and under hard conditions: to the North Spit, then north to Smith River, then east to the Hoopa



IF YOU'RE GOING TO DANCE IN A CEREMONY, YOUR REGALIA MUST HAVE SOME KIND OF SHELL, SAYS MICHELLE HERNANDEZ, WHO WAS WORKING ON THIS NECKLACE ONE RECENT EVENING. SHELLS MAKE NOISE, WHICH THE WIYOT CALL SINGING. PHOTO BY HEIDI WALTERS



MICHELLE HERNANDEZ, LEFT, TEACHES NECKLACE-MAKING FOR CEREMONIAL DANCE REGALIA. HER SISTER JOYCE, RIGHT, IS HELPING MAKING REGALIA FOR THE WORLD RENEWAL CEREMONY AND ALSO GETTING STARTED ON REGALIA FOR HER COMING-OF-AGE CEREMONY IN TWO YEARS. PHOTO BY HEIDI WALTERS



MAKING DANCE FEATHERS: LIOBARDO LOPEZ (LEFT) AND TEACHER GEORGE BLAKE. PHOTO BY HEIDI WALTERS

Valley and finally south to Round Valley. Many died. By 1910, there were only about 100 full-blooded Wiyot left.

Their confiscated land, meanwhile, would endure more than a century of abuse. Indian Island, the center of the Wiyot world, was diked to drain the saltmarsh for agriculture. Later there were lumber mills. At Tuluwat village, on the northeast tip of the island, a dry dock boat-repair shop went in and, for 120 years, deposited toxic chemicals and waste. Collectors seeking Wiyot bones and artifacts ravaged burial grounds, digging holes in the 6-acre shell

mound at Tuluwat that had built up over the thousand years Wiyot lived there.

Today, there are around 620 Wiyot people. Some live as far away as Germany. Many still live in their ancestral home and are enrolled in the Table Bluff Wiyot Tribe, the Bear River Band of Rohnerville Rancheria nearby, the Blue Lake Rancheria and the Cher-Ae Heights Indian Community of the Trinidad Rancheria. There

are no fluent Wiyot speakers; the last one documented was Della Prince, who died in 1962, according to Wiyot Language Program Manager Lynnika Butler.

"However," said Butler, "in 1925, the linguist Gladys Reichard wrote that she was only able to find a few Wiyot speakers to interview, and that young people were not learning the language."

Reichard further reported that many



ABOVE ROSIE AND BRIAN MEAD TAKE A BREAK FROM EELING AT THE MOUTH OF THE EEL RIVER ONE RECENT SATURDAY. PHOTO BY HEIDI WALTERS



ABOVE A CROWD GATHERS NEAR THE MOUTH OF THE EEL RIVER TO HOOK EEL (PACIFIC LAMPREY). LEFT ROSIE MEAD CARVED THIS EEL HOOK OUT OF A PEPPERWOOD BRANCH SHE FOUND NEAR WEITCHPEC. A VINE HAD GROWN AROUND THE BRANCH, CREATING THE TWIRLED DESIGN. PHOTOS BY HEIDI WALTERS



WILLIAM FRANK IV THREADS A DENTALIUM SHELL ONTO A NECKLACE HE IS MAKING FOR HIS DANCE REGALIA.

PHOTO BY HEIDI WALTERS

adults between 40 and 50 years of age — thus born after the massacre — could understand but not speak the language. The Wiyot language, along with the making of regalia, singing of songs and dancing had been fading out for decades.

“We lost traditions, and a lot of traditions went silent,” said Seidner. “People stopped talking about it.”

In 1981, after the tribe sued, the federal government reinstated its tribe status. Steadily, the tribe has been restoring its culture, relying heavily on neighboring tribes as its teachers. The Wiyot language

has been reconstructed using living adults’ scant memories of phrases their parents and grandparents spoke, supplemented by audio clips of interviews of two native speakers, Della Prince and Nettie Rossig, by Harvard linguist Karl Teeter in the 1950s. The tribe periodically offers language classes, which some people living in the region attend off and on, said Butler. A few others, who live far away (including Della Prince’s granddaughter), are using flash cards, audio and other materials available on the tribe’s website to learn Wiyot.

“There are several very talented learners, especially among the tribe’s youth,” said Butler.

In the early 1900s, the tribe was given 20 acres on Table Bluff by a church group. The tribe moved to its present 88-acre reservation on the bluff in 1991. The tribe bought 40 acres of Cock Robin Island from private landowners. And now it owns some of Indian Island. In 1970, Seidner’s uncle, Albert James, suggested his people get Tuluwat back. Seidner and a few others agreed. But it didn’t happen until 30 years later, after Seidner became tribal chair and pushed harder for it. In 2000, after the tribe gathered enough money from donations and fundraisers, it bought the 1.5-acre village site on Indian Island. In 2004, the city of Eureka, which had owned much of Indian Island since about 1960, gave the tribe 60 more acres of it.

It took 13 years to clean up Tuluwat. Contractors removed nearly 70 tons of scrap metal and 17 cubic yards of soil contaminated with the highly toxic pentachlorophenol (PCP, used in wood treatment solutions back in the day) and dioxin. Most of the buildings were torn down, and a bulwark of leaking batteries was taken out. They shored up the eroding shell mound. And once the site was cleaned and the remaining contaminated soil neutralized, they capped it with layers of semi-permeable fabric, topsoil mixed with donated crushed oyster shell, and sprinkled it all with native grass seeds. Today, one lone metal shed, recently painted to mimic fresh-carved redwood, looms on the new, green grass, seemingly afloat in the watery, pickleweed-dense saltmarsh at the tip of the island.

Some errant, mud-stuck old dock floats remain to be removed, as well some invasive non-native plants. And someday there might be a dance house. But for now, the island is ready.



ALEX LOPEZ, 12, OFTEN GOES EELING WITH BRIAN MEAD (RIGHT) AND MEAD’S WIFE, ROSIE. PHOTO BY HEIDI WALTERS

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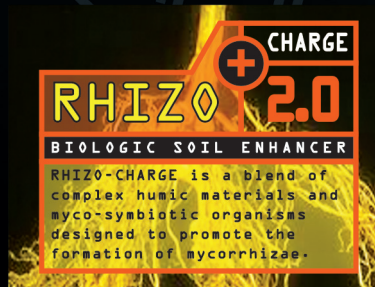
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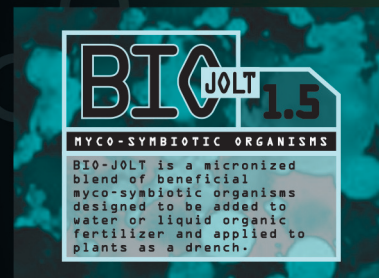
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The morning of the last vigil, a Saturday, Brian and Rosie Mead's beat-up old Toyota Forerunner, which they just bought, bounced along the winding, dipping road through the dunes along the ocean south of Table Bluff. The tunes were cranked up, funky rap and hip hop jostling with slow-passing window-scenes of golden marsh, gray slough and bobbing ducks. Rosie lit a cigarette, took a drag, and passed it to Brian. The road was rough, with some jolts connecting tops of heads with hard ceiling. Brian, the Wiyot Tribe's administrator, said state Fish and Wildlife recently banned the use of quads to get to the beach, but the tribe was seeking an agreement to lift the prohibition for Wiyots.

When the couple finally arrived at the mouth of the Eel River, they were greeted by a jolly gathering of cousins, uncle,



brother and friends standing around a campfire cooking hotdogs. Several guys were already down at the edge of the ocean, a few dozen yards from where the Eel poured out, their long eel hooks propped against their shoulders or held in front of them at the ready. It was nearing low tide, and the eel, smelling the fresh water of the river, were swimming closer to shore.

They're not real eel, actually, but Pacific lamprey — a traditional food of the Wiyot, Yurok, Hupa and Karuk people but pretty much ignored by local non-natives. They are called "jawless" fish and have sucker mouths ringed inside with needly teeth which they use to latch onto large hosts, such as whales, in the ocean. They feed on blood. And they're anadromous, spending up to seven of their early years as tiny larvae in the rivers, hunkered down in the sediment filter-feeding. Like salmon, they swim as adults to the ocean, and back up into the rivers to spawn. Eelers use long sticks tipped with a curving barb to catch them. Then they bring the rich, greasy creatures home to smoke, fry or barbecue on sticks over a fire.

Rosie Mead grabbed her hook — an elegant stick of pepperwood she found while hunting mushrooms in Weitchpec, near where she grew up. Vines had twisted around the branch and it had grown to look like a corkscrew. Rosie had peeled off the vines, polished the naturally turned wood and added a Yurok-style hook to one end, smaller than the large-looped Wiyot-style barb on Brian's eel hook.

Some guys complain whenever Rosie shows up to catch eel, said Brian; most women don't eel.

"But I always have, since I was a kid, because my dad had all girls," Rosie said. (He also had a boy, she added, but "he's an idiot and is always in prison.")

Rosie, who will turn 27 soon, is Wiyot

and Yurok. She was the tomboy of the six-sister bunch — nicknamed "Guns" after the band Guns N' Roses ("You know, 'Guns N' Rosie'") but also because she was tough. She followed her dad around as he eeled and carved new eel hooks, hunted and fished. At the mouth of the Klamath, when she was little he'd tie a rope around her and let her jab at the water with the hooks she made. "I was always my dad's little partner," she said.

Moments after she planted her feet in the surf, Rosie spied an eel — a brownish curve flashing silver. She watched it swim past, then lunged. If you move too soon, she said, they'll see you and dart away. She swung the stick out of the water and, twirling it to keep the long, slippery creature from wriggling off, walked up the beach, dropped the eel and buried it in wet sand to keep it fresh.

It wasn't the best eeling day. Brian, whose nickname as a kid was "Eelskin," caught nothing. A few of the guys lined up at the surf had had a bit more success. But eeling, Brian said, isn't as good as it used to be. In fact, the tribe has an ongoing survey to learn more about lamprey in the Eel and Van Duzen rivers and figure out what their population needs to thrive.

Likewise, Wiyot eelers are scarce. Only five Wiyot adults know how to catch eel, said Brian, 34. He learned to eel from his uncle Willie Seidner (Cheryl Seidner's brother), who made baskets for catching them in the river. Down at the ocean that Saturday, many of the people lined



Wiyot Tribe

He' ba' lo',

Re: Attendance at the 2014 Wiyot World Renewal Ceremony

On March 28-30, 2014, the Wiyot Tribe will be holding its first World Renewal Ceremony since February 1860. This sacred ceremony will take place over three consecutive days at Tuluwat on Indian Island, Pi'mad on the South Jetty, and at Rrawuraghu'muk at Table Bluff Reservation.

While it is customary not to turn away anyone who wishes to participate with an open heart, free of anger toward anyone, we ask that the community respect the sacredness of this ceremony. This is not a demonstration or spectator event. The Wiyot Tribe will provide transportation by boat to and from Tuluwat for the dancers, their families and supporters, and Wiyot Tribal Citizens. Parking along Highway 255/ Samoa Bridge is not permitted. Furthermore, attempting to walk across the marsh or cross the channel from Woodley Island is extremely dangerous and not advisable, and there are not any public facilities at Tuluwat. The Wiyot Tribe accepts no liability for anyone attempting to make their way to Tuluwat. No video, photography, or recording is allowed and we ask that no one attempt to record the ceremony from a distance.

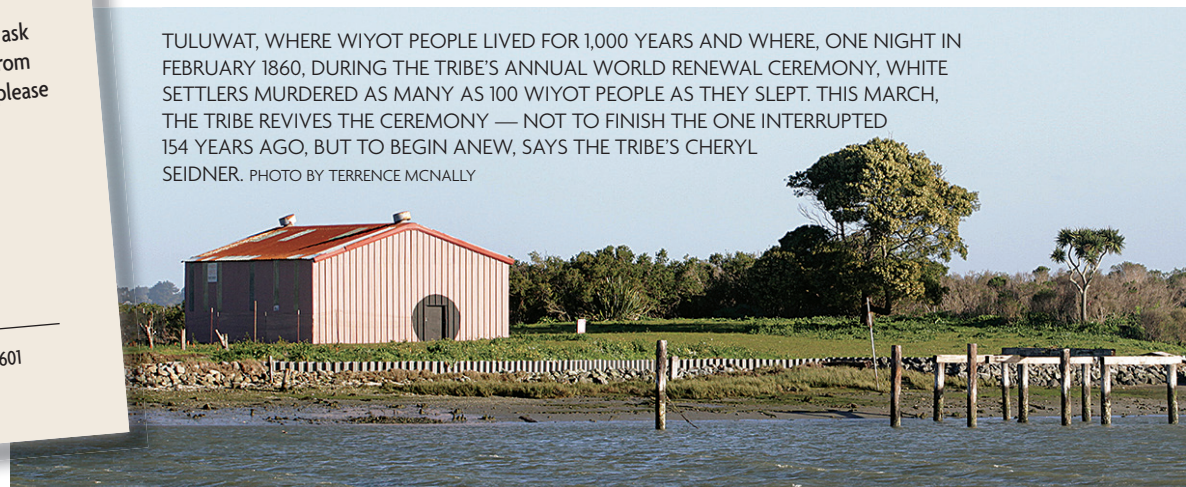
We are very grateful for the outpouring of support from the community and all of those who worked to help bring this historic event to pass, so that the Wiyot Tribe can once again "set the world right" and promote ongoing healing for the entire community. We ask that anyone who does wish to show their support by attending the ceremony refrain from coming until the final day, March 30, at Table Bluff Reservation. For more information, please contact the Wiyot Tribal Office during regular business hours at 707-733-5055.

Juwaksh,

The Wiyot Tribe Council

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TULUWAT, WHERE WIYOT PEOPLE LIVED FOR 1,000 YEARS AND WHERE, ONE NIGHT IN FEBRUARY 1860, DURING THE TRIBE'S ANNUAL WORLD RENEWAL CEREMONY, WHITE SETTLERS MURDERED AS MANY AS 100 WIYOT PEOPLE AS THEY SLEPT. THIS MARCH, THE TRIBE REVIVES THE CEREMONY — NOT TO FINISH THE ONE INTERRUPTED 154 YEARS AGO, BUT TO BEGIN ANEW, SAYS THE TRIBE'S CHERYL SEIDNER. PHOTO BY TERRENCE MCNALLY





SCENES FROM THE CLEANUP AND RESTORATION AT TULUWAT, A FORMER WIYOT VILLAGE SITE WHERE SETTLERS OPERATED A DRY DOCK BOAT REPAIR SHOP FOR 120 YEARS AND WHERE ARCHEOLOGISTS AND OTHERS RAVAGED WIYOT GRAVESITES FOR ARTIFACTS. ONE BUILDING REMAINS, A LARGE METAL SHED THAT'S BEEN PAINTED TO RESEMBLE A REDWOOD DANCE HOUSE. A REAL DANCE HOUSE MAY REPLACE IT IN THE FUTURE. PHOTOS COURTESY THE WIYOT TRIBE

up in the surf were from other tribes, or were non-Indian friends who'd picked up the skill. Brian, who runs a men's camp for Wiyot youth, said some kids are learning to eel, duck hunt, and clam down in the south bay. Some of them often join the Meads, who have four young boys of their own and also are raising a nephew.

"Alex Lopez, he's a diehard," said Rosie about one 12-year-old kid they're mentoring. "One time he even called his mom to get him out of school so he could go eeling with us."

The Meads weren't planning to go to the vigil that night; they were going night-eeling instead. As for the World Renewal Ceremony, a couple of their older boys might dance on the last day. They weren't sure yet. Brian wouldn't be dancing; it wasn't his thing.

"I'm more of a hunter and a fisherman than a dancer," said Brian. But he's proud, he added, to be Indian, to be Wiyot. "We live off the land. I was born and raised to respect everything. We've got all this beautiful territory."

On the sand-heaving way home through the dunes, the Meads stopped to dig out a mired Jeep and, at the same time, to call the Sheriff to report two teenagers wantonly shooting seagulls out of the sky to fall, dead, into the slough.

"I can't believe they're doing that," said Rosie, outraged.

So what is it to be Wiyot? To be a member of a tribe, that is, that has

lost so much and yet retains the belief that, like a few other tribes on the north coast, its top task is to renew the world — to bring this great, spinning, churning, beautiful and chaotic mass into balance so everyone can carry on peacefully for another year?

It's a huge responsibility, said Michelle Hernandez. But it's not all she is. Once, she said, she told someone she was native and that person asked if she lived in a teepee.

"I said, 'No, I live in a house and go to school,'" she said. "It's not 'living in two worlds,' like some people say. It's living in my world."

She practices the Wiyot traditions of her father's family and the Mayan traditions of her mother's family. She also plans to go to graduate school to study filmmaking so she can produce narratives about indigenous cultures all over the world. Then she hopes to finish out her career as a university professor at Humboldt State University.

Brenda Bowie, treasurer of the Bear River Band and descended from Wiyot and Chilula people, wasn't raised with any native traditions. But she was the one who pushed her council to help with the World Renewal Ceremony (it donated \$10,000 to buy regalia-making material), and now several Bear River dancers were preparing for the big ceremony.

"I once was told, 'You don't act like an Indian,'" Bowie said. "I am not sure what an Indian acts like, but I do know that I am proud of my heritage and I am getting blessed by being here at the right time and the right place to be a part of this awesome ceremony."

Cheryl Seidner said she thinks about what her parents told her one time: "You are our daughter, and you are Wiyot."

They didn't say to get all puffed about it, Seidner said. It's just who she is. "I'm a human being who happens to be Wiyot, and I think that's pretty cool." ●

Go Online for the Journal's past, in-depth coverage of the massacre, the return of Indian Island land, and the cleanup at Tuluwat, as well as for videos of Wiyot people and others eeling at the mouth of the Eel River.



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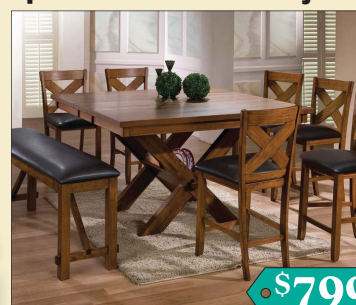
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WARBLER PARTY BY CHRISTOPHER DMISE. PHOTO BY KEN WEIDERMAN



SONNY WONG'S "STREET SPACE #2." PHOTO BY KEN WEIDERMAN

Have Can, Will Travel

Graffiti art pops up in an unlikely place

By Ken Weiderman

artbeat@northcoastjournal.com

Who the hell allowed this to happen? Graffiti art? At the Humboldt County Airport? Well, yes and no. Bands of masked graffiti writers did not invade the airport and spray paint the planes. But four well-known artists from the Humboldt graffiti scene have installed a show that, while leaning toward street art, still holds tight to graffiti roots.

"Street Art Today" is the latest exhibit to grace our local landing strip. Past features have highlighted the wonders of the native landscape and our plethora of provincial painters, but this installation takes a decidedly different turn. Graffiti-based artists have proudly taken up a six-month residence thanks to the efforts of airport art curator Rachel Schlueter, Redwood Art Association representative Bob Haynes and local artist Thomas "Sonny Wong" Atwood. Wong's aerosol letters grace the walls along with works from Sam Kagan, Christopher Dmise and Ananda Oliveri.

It may seem strange for this anti-establishment art form to blossom in such an official institutional location, and that contrast is exactly what Schlueter was looking for. Many people have a knee-jerk reaction to graffiti and street art, and it's easy to discredit the genre. Some folks might never look past graffiti's illegal status to see the social messages and artistic vibrancy inherent to this art form, which severely restricts the artistic credit that many writers deserve. Schlueter, however, sees things differently. By putting graffiti-inspired art at the airport, she hopes to validate such work and spark a dialogue about graffiti's status in our society.

What's the distinction between graffiti and street art? Graffiti started with young writers (those who write graffiti regularly) in the late '70s. Using new spray paint technology, they exploited trains, billboards and other public spaces to promote themselves and earn the respect of other writers. Forty years later, graffiti is now a worldwide phenomenon and recognized as an important social art form despite its continued and widespread illegality.

Writers, therefore, are a secretive and exclusive bunch. They manipulate the Roman alphabet into distinct and original artworks that express their individuality and creative impulses. Like any art form, graffiti doesn't happen in a vacuum. It is the writers' deliberate decision to focus their artistic energy in this way and they face extreme risks for doing so.

Street art, in contrast, is more widely accepted and has a different goal. While graffiti writers intend, primarily, to impress each other, street artists seek a broader recognition. Their artistic roots lie in the foundation created by graffiti writers, yet street artists employ a more graphic, image-based aesthetic, rather than sticking strictly to letters. The result is a hybrid of graffiti and fine art. Sometimes it's done without permission on the street, other times it finds its way into galleries and art shows.

Schlueter sought permission to bring a show to the airport and tapped Wong to gather a group of artists from the local scene. Working together with Haynes, they developed the idea over nearly a year. Wong, presuming that hard-core

graffiti-letter art might ruffle some institutional feathers, directed the artists to create works that were more closely aligned with street art.

Still, the artists' graffiti aesthetic shines through. Even though they are no longer active writers, years of involvement in the graffiti scene have shaped their skills with spray-painted images. Some of the paintings are more abstract, with layers of aerosol paint and twisted letters announcing the foundation of the artists' influences. One of the strongest graffiti-style paintings by Wong, "Street Space #2," hangs directly in front of the TSA checkpoint. Its rich surface drips with layers of spray paint, and the allusions to illegal graffiti stand in sharp juxtaposition to the officers, metal-detectors, and X-ray equipment only a few steps away.

In keeping with the spirit of dialogue between styles, Dmise's "Warbler Party" pulls viewers in with pleasing color harmonies, succulent, star-shaped patterns and masterful spray-can skills. For Schlueter, having graffiti-style work in the context of the airport is an opportunity to educate people about this misunderstood art form. In this venue, street art becomes sanctioned and viewers have permission to think about it differently. "It gives them the opportunity to reexamine their own feelings about graffiti," Schlueter says,

"and maybe change their minds about it or reorient their understanding."

Such forced exposure harkens back to the roots of graffiti, when commuters and travelers in New York were faced with a stream of subway cars swathed with spray paint. "We're bombarded all the time with things that we don't have a choice to look at," says Wong, who states that this show is a chance to show Humboldt County that "it's not just vandalism." The inclusion of other forms of graffiti-inspired art further demonstrates the artistic continuum on which graffiti artists find themselves.

"I think no matter what kind of art you're talking about, people are going to have an opinion and agree or disagree, and that discussion is exciting," remarks Schlueter. Bob Haynes claims a show like this "expands the vision as to what is acceptable" in the art world and in our society. Like it or not, graffiti and its spin-offs are here to stay and "Street Art Today" is a critical reminder of the diversity in artistic expressions. It's now up to you, Humboldt, to weigh in on the discussion. ●

A link to Ken Weiderman's Master's thesis, Illicit literacy and legitimate learning: examining the situated learning experiences of graffiti writers in a small, northern California town, can be found at northcoastjournal.com.



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WHY HELLO, RIVER OTTER.
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Otter Spotter

A tour of river hotspots

By Rees Hughes

outdoors@northcoastjournal.com

While hiking the King Range, I saw a flash of brown just up Cooksie Creek. Then a splash. The small, slicked head of a *Lontra canadensis* created a gentle wake as it spiraled upstream away from me. The river otter kept a wary eye but never stopped its aquabatics until I entered the creek to cross. Then it vanished.

Over three decades on the North Coast, I've seen river otters romping up the Trinity like groups of teenagers, circulating through the Arcata Marsh ponds and, for many years, entertaining visitors to Trinidad Harbor. Seeing the river otter feels special — in my home state of Kansas, the once common otter was last seen in 1904.

On a tour of some of Humboldt Bay's river otter hotspots, Jeff Black, professor of wildlife at Humboldt State University, gives me an introduction to the animal's behavior and biology. Black and his colleague Micaela Szykman Gunther and grad student Kristin Brzeski studied the population of river otters around Humboldt Bay. They found there were many more otters than anyone expected. Between 41 and 44 otters have been identified between Little River estuary and the Humboldt Bay Wildlife Refuge. Black notes that this is among the highest current recorded populations in North America.

We start in King Salmon, where Black points out otter scat on the dock in front of Gill's By the Bay. I would have passed by

the small clumps of minuscule broken crab shells, bones and feather remnants. Otters have a taste for fish, crabs, birds, water insects and the odd, unsuspecting amphibian or reptile.

This kind of public toilet — referred to as a “latrine” — plays an important role in otter communities. The latrines work like bulletin boards, communicating gender, age and whether a female is nearing or in heat through the unique signature of each otter's scat. In the matriarchal otter world, family groups are comprised of a mother, her daughters and sons that are typically less than a year and a half old. These families have relatively stable territories. Older sons leave to join other males who roam as packs, visiting and mating with only the matriarchs of the various families, which makes sense from a genetics perspective.

These perpetual bachelors can visit a latrine and use “olfactory communication” to know exactly who is in a particular family — and whether it's worth sticking around for some action. Humans have the same anal scent glands, but as Black notes, “they are just not as well developed as in our ancestral past.”

As the high tide recedes, we park at the south end of the Hikshari trail along the



CITIZEN SCIENCE PROJECT

Be an otter spotter

If you see a river otter in the wild anywhere in Humboldt or Del Norte counties, submit your sighting to the Humboldt State University team maintaining otter records and tracking the local population. There are no sea otters on the North Coast, so river otters may well be seen in the ocean, in estuaries and along area rivers, lakes and streams.

www.humboldt.edu/wildlife/faculty/black/research/ottersentry.html

Elk River estuary. We cross the old railroad bridge and pick our way along what turns out to be a popular otter thoroughfare. This area is home to another otter family and their latrine. I am content to take Jeff's word, although the sniff test is made available. That territories can be so small indicates the abundance of food. We aren't much more than a mile from King Salmon. It is a sign, observes Black, of the “health of our environment, as [otters] sit at the top of this water-based food chain.”

Although otters will raise their pups in dens burrowed into riverbanks, most of the time they use different “resting sites.” We spotted a number of these resting sites along Elk River tucked under protective shrubs and small trees. Given the abundant, well-used paths and worn slides off the banks and into the water, I'm

surprised not to see any otters. Jeff nods knowingly, “Oh, they are around and probably watching us.”

Otters are crepuscular, preferring the twilight hours of early morning and evening. But, Black adds, “they will be nocturnal where there is a lot of disturbance during the day.”

I stop at the Arcata Marsh before going home and walk the trails with new eyes, spotting evidence of otter traffic between Klopp Lake and Hauser Marsh,

and between Klopp Lake and No Name Pond. There are far too many walkers and dogs to see an otter today. Soon the most surefire way to see an otter will be at the Sequoia Park Zoo, where the new Watershed Heroes exhibit is slated to open in June. The multi-million dollar exhibit will include a waterfall coming down into a pool where visitors can watch otters swimming underwater. Zoo Manager Gretchen Ziegler tells me it will be populated by three male otters born at the Oakland Zoo.

Although I look forward to getting to know them, nothing equals the unexpected sighting in the wild. Perhaps on a return to Cooskie Creek or traipsing around Little River, I'll again catch that flash of brown from the corner of my eye. Or maybe I'll be lucky enough to see a pup slide into Freshwater Creek some crisp spring morning. ●

See photos of otter habitats at northcoastjournal.com

HEY, MCGUINTY!

Just Good Friends

Not doctors, not boyfriends

By Jessica McGuinty



Even more McGuinty advice is online at northcoastjournal.com

Hey McGuinty!

I have a friend who is overweight and smokes constantly. I worry about this friend's health, but can't think of a way to express my concern without coming across as judgmental or patronizing. We both operate under a certain live-and-let live philosophy, so it would feel like a violation of some sort of unspoken code. Am I just being a scaredy-cat, afraid to talk about real stuff? Or should I trust my impulse and leave personal health choices personal?

Thanks,

— *Conflicted Much?*

CONFLICTED!

Life, liberty and the pursuit of happiness, eh? There's no asterisk that says "unless said pursuits shorten said life." We can and do whatever we want with and to our bodies. It's pretty much the only control we have over anything in this crazy world.

It's painful to watch loved ones ruin their health, but if you were to intervene, the overweight smoking friend is as unlikely to say, "Oh, wow, you're totally right," as you would be if someone questioned you about your unhealthy habits. Neither of you are apt to think, "Wow, this person really loves me and confronting me must have been difficult, so I'm going to stop smoking, eating high-fructose corn syrup, etc."

Families are torn and marriages split every day over one person trying in vain to change the unhealthy behaviors of another. Person A feels controlled, Person B feels unheard and unloved, and in the end, people learn they can't change another's behavior. Cliché? Sure. But true.

I'm sure you could talk to your friend without being judgmental or patronizing. That doesn't mean he or she won't hear it that way. If it's not a close family member or spouse, I have to advise against it, especially since it's in line with your impulse. Odds are this person knows his or her habits and weight are unhealthy. You didn't mention any drug addiction, so I'd leave this one to his or her family and/or doctor. There is still plenty of other real stuff you two can talk about, especially since you'll be remaining friends.

Hey McGuinty!

A friend I'm crushing on introduced me to another woman, saying she was "wing-manning" for me. Since my friend has a boyfriend, I took the intro. The other woman was great, but I am a one-woman man, and the whole thing just felt odd. I got the other woman's number, but whatever happens with this crush, just friendship or more, my attentions are firmly fixed. What should I do with the number?

— *Just Friends*

JUST FRIENDS!

Call the new woman. It's commendable that you're a one-woman man, but this friend is making it known that she's not available and she's not asking for your fully-fixed attention. In fact, she's finding you other women to focus on. Is she wing-manning for you as a friend or brushing you off? Who knows. She's taken, you're not, and you said you actually liked this new woman. Ask yourself this: If you'd met her independently of your female friend, would you still be wondering if you should call her? My guess is no.

Call her. Talk and vibe out if you still like each other, and if you do, suggest coffee or something equally mellow. If you don't vibe as well, leave it with, "I enjoyed meeting you and wanted to call because I said I would, but for several reasons I'm not ready to date you," and leave it there. It's not as harsh as it sounds. If she asks or you feel like revealing, you can say that it's because you have feelings for a friend, but that's really not necessary.

It's not healthy for you as an individual or for your friendship to let these feelings for your friend get in your way. When you say, "whatever happens with this crush, just friendship or more," I'm concerned you're hoping too much for something that sounds unlikely.

One last thing I'll throw out there: What if your friend decided she liked you better than her boyfriend? That'd be great, right? You got the girl! How long until you start wondering if she'll leave you for another guy friend? She's set clear boundaries. Abide by them, and call the new woman. ●

continued on page 21 ▶

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On Thursday April 17, *NCJ* will take a look at all things green in Humboldt County. This practical and informative special issue will explore earth friendly topics like the environment, energy and keeping your home green.

DOWN AND DIRTY



Using Less Water in the Landscape

By Genevieve Schmidt

downanddirty@northcoastjournal.com

Though our recent rains have alleviated some concerns, our brush with drought this winter has many gardeners rethinking water use in the landscape, and rightly so. There are many areas where we waste water or use it frivolously when a minor change could make a big difference. However, cutting off the water to your existing landscape isn't the best solution. Instead, consider these subtler tips for reducing water use without reducing your quality of life.

Plant more woody shrubs and trees.

When was the last time you saw a large tree drooping from lack of water? Yes, I'll wait while you think about the answer. It's pretty rare, right? Woody shrubs are similarly tough. With the exception of hydrangeas (hydra = water), most plants with woody stems that get more than 3 feet tall tend to have sturdy enough root systems to withstand periods of drought. They can reach deeper into the ground to pull up existing water stores, and have often developed advantages such as waxy leaves, which lose less moisture. In contrast, think about the squishy little annual and perennial flowers that flop in dismay at the first sign of stress. If you're preserving water, it's clear what type of plant you should choose.

Heathers, grasses and woody ground-covers will also do. Of course, all this talk about woody shrubs and trees may have you grumbling that you can't make a landscape out of only the tall stuff. True enough. Luckily, heathers come in a variety of flower and foliage colors and even have different textures, so they're fun to play around with in the foreground of your plantings. As a rule of thumb, dwarf ornamental grasses are also drought tolerant, and varieties such as switch-grass (*Panicum*), Oriental fountain grass (*Pennisetum orientale*) and moor grass (*Molinia caerulea*) break up a static garden bed by providing softly waving movement. Woody groundcovers, especially natives such as *Ceanothus* or Kinnikinnick (*Arctostaphylos uva-ursi*), are also wise choices that both hold down weeds and look nice.

Use the hose more mindfully. Are you a hand-waterer? Though hand watering gives you an opportunity to get to know each of your individual plants and provide only what each one needs, the more likely scenario is that you are giving everything in the landscape a good sprinkle — weeds, the pathway, the patch of lawn between this bed and that. If you do enjoy the relaxing process of hand watering, make sure you have a push-button sprayer or an easy shut-off tab so you can take

the time to notice which plants actually need water before applying it.

Update your irrigation system. Drip irrigation is the most efficient method of watering because you only let out a slow drip of water right where you need it. However, if you installed your irrigation system some time ago, you may have emitters sitting on the trunks of 10-year-old trees and shrubs, which not only don't need water there, but may be harmed by it. Similarly, your mower may have bumped your sprinkler heads so that they are spraying your driveway or other surfaces. This is a great time of year to do an irrigation audit, check for leaks or breaks and update anything that needs it. Once the rain stops, you'll feel confident that your system is in good running order.

Water deeply, less often. Even experienced gardeners often get this part wrong. A few hours after you water your plants, the soil should be moist (not soggy, just cool and crumbly) down to a depth of 6 inches. You can and should check this a couple of times a year to make sure you're on track — just water the way you normally do, then come back in a few hours and dig down with your trowel to see what's really going on underground. If you find you are watering adequately, try stretching out the frequency of watering a little more each time until you see your plants starting to show signs of stress, then back off. That'll tell you how much water your plants actually need to continue looking the same as they do today.

But don't neglect the newbies. New plants haven't yet developed root systems deep enough to be independent. Anything recently planted is going to need regular watering for the first three summers, until they are established. That said, remember the rule about watering deeply. You definitely don't want to give plants a shallow sprinkle every single day, as that encourages their root systems to spread out right along the surface of the

soil where they'll dry out faster, rather than digging deep.

Mulch, mulch, mulch. I've said it before, but it bears repeating. A good 3-inch thick layer of wood chip mulch not only prevents weeds, but holds in whatever moisture is in the soil and acts as a cooling barrier between the plants' roots and the beating sun (what we get of it, anyway). Buy it by the truckload and save money over purchasing it in bags.

Adjust your perspective. This is probably the toughest advice to take, but it's also the most important if you're serious about using less water in the landscape. The fact is, even drought tolerant plants look better, flower longer and have a longer growing season if they are watered more frequently. A normal, natural response to drought is that leaves will be smaller and may curl slightly at the edges, plants may grow slower, the flowering season will be shorter, and deciduous plants may go dormant in August rather than the end of October. There is a distinctive "dry" look that many plants take on in response to having less water, and while your landscape may still be healthy and attractive, it won't look exactly the same as if you were watering more regularly. Try to notice these changes to your plants without judging them as good or bad, and give yourself time to adjust.

Remember that using less water in the landscape is a journey rather than a goalpost to hit, and go into this with the idea that you will learn more about your individual plants, determine what the right amount of water is for your garden and your tastes, and maybe discover a few new plants to replace some of the wussier specimens that can't quite hack it with the amount of water you want to provide. ●

Genevieve Schmidt is a landscape designer and owns a fine landscape maintenance company in Arcata. She blogs over at www.NorthCoastGardening.com.



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continued from page 19

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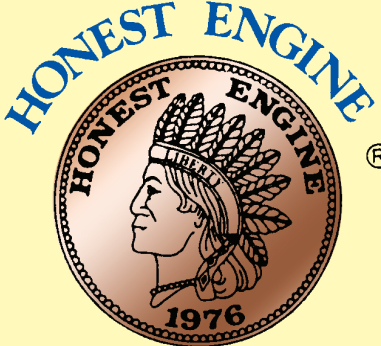
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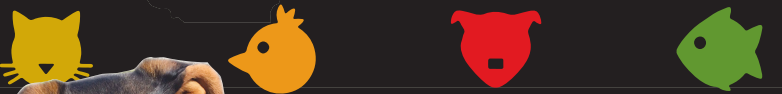
We're looking for the best kept food secrets in Humboldt. Email your tip and we'll check it out for the Hum Plate blog. Email jennifer@northcoastjournal.com

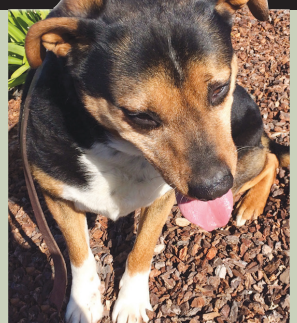


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BLOODY PEASANTS. ANTHONY MANKINS AND JEREMY WEBB IN *SPAMALOT*. PHOTO BY EDWARD OLSON.

Laughalot

It's the brighter side of life at Ferndale Rep

By William S. Kowinski

stagematters@northcoastjournal.com

Typical Humboldt theatergoer Ricky Plantagenet fondly recalls that as a young sprout helping Aunt Mary and Uncle John with the harvest, he and his buds amused themselves in the fields by reciting *Monty Python and the Holy Grail* word for word. Now semi-retired from selling plague insurance in Fortuna, Ricky has just seen the musical *Monty Python's Spamalot*, currently on stage at Ferndale Repertory Theatre.

"They got some bits from the movie exactly right," he said, "but on other bits the director violated canon. She should be fired." (He apparently meant the director, not the cannon.)

However, Ricky's wife Errata-Mae, who has never seen the movie but has heard of Broadway, said she loved the singing and dancing. They both reported laughing a lot.

The musical does enact the movie's most famous scenes, though sometimes differently and out of order (the Black Knight doesn't show up until the second act.) But that's not the director's fault

— it's the writer's, Sir Eric of Idle (who appears to banter with King Arthur in this production.)

Apart from its basic task of dismembering the legend of King Arthur and the Round Table, the play is true to the Pythonic spirit in seizing every opportunity to mock everything, including itself. Much of the musical (especially Act II) is a broad parody of Broadway musicals, from the classics like, well, *Camelot*, to the bombast of *Phantom of the Opera*.

There are the rude jokes and edgy satire of the Python troupe, as well as the wordplay inherited from earlier Oxford and Cambridge wits like the *Beyond the Fringe* boys (the Lady of the Lake is accompanied by the Laker Girls). But even parodies of Broadway can deliver buoyant singing and dancing, and this production does. You can eat your satire and have the brighter side of life, as well. There's even a cute ending.

A successful ensemble production requires the complete engagement of everyone on stage at every moment, and that commitment was evident at Ferndale,

even in a matinee performed hours after the show's premiere.

Let the irrepressible Brandi Lacy (Lady of the Lake) represent the singers and the electric Danielle Cichon symbolize the dancers (did I hear a cymbal crash?). Everyone has shining moments, notably Edward Olson (Arthur), Bobby Amirkhanian (Patsy), Anthony Mankins (Galahad), Tyler Egerer (Robin) and Dimitry Tokarsky and Brandon Day in various parts. To name but a few.

The comic timing and expression are so universally fine that apart from individual talent, this must be among director Carol Esobar's many accomplishments in this production. She makes full use of the big stage without it ever seeming too crowded, thanks also to the efficient set designed by Daniel Nyiri and Brittany Haynes.

Beyond fully serving the show, Dianne Zuleger's orchestra and Jenneveve Hood's costumes are superior. The actors and

special effects designer Daniel Lawrence pull off some very funny stage magic.

Cichon's choreography, Telfer Reynolds' lighting, Howard Lang's sound and an army of others contributed to this impressively accomplished and high-spirited production.

Monty Python's Spamalot is onstage at Ferndale Rep weekends through April 6. Evening shows start at the earlier time of 7:30 p.m.

And Now For Something Completely Different

As for the future at Ferndale, new Ferndale Rep board president (and *Spamalot* producer) Greta Stockwell tells me that the rest of this season is set, and next season should be announced at the end of April.

Beginning April 25, Ferndale Rep will host a performing arts festival for

two weekends called "Music From the Hart." (Hart being the name of the Rep's building.) Then opening on June 6 is the small-cast comedy *The Dixie Swim Club*, directed by Leira Satlof. The musical *The Wedding Singer*, directed by Brandi Lacy, opens July 25.

In general, Stockwell says the Rep wants its seasons to consist of three or four musicals and one or two straight plays. The board is running the organization at the moment, but will soon advertise for several permanent positions, including artistic director, technical director, office and house manager, and bookkeeper.

"We have a tremendous group of volunteers who have been working tireless hours to keep our doors open in spite of the negativity that has surrounded the Rep as of late," Stockwell said in an email. "We will continue to aim for theater that entices the community, engages artists

and creates high production values. I, personally, want the Rep to be a fun and safe place for artists to work and play. And, of course, financial solvency is completely necessary. It has been a rough road, but I appreciate those that have stood by the theater in our recent times of trouble."

Coming Up: Dell'Arte School first-years present 10 short melodramas of their own devising in *An Evening of Melodrama*, Thursday-Saturday, March 20-22 at 8 p.m. in the Carlo Theatre. 707-5663, www.dellarte.com.

On Thursday, March 27, North Coast Repertory Theatre in Eureka opens *The Complete Works of William Shakespeare (Abridged) [Revised]* by Adam Long, Daniel Singer and Jess Winfield. Three actors perform drastically shortened and parodied versions of 37 Shakespeare plays. 442-6278, www.ncrt.net.



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Third Friday McKinleyville Arts Night Friday, March 21, 6-8 p.m.

A celebration of local art and artists, music, food and fun. McKinleyville Art Night is open for all McKinleyville businesses to display work from local artists on the third Friday of each month. For more information, call 834-6460 or visit www.mckinleyvilleartsnight.com.

- 1) **CALIFORNIA REDWOOD COAST AIRPORT** 3561 Boeing Ave. "Street Art," works by Thomas "Sonny Wong" Atwood, Christopher Dmisse, Eric Furman, Sam Kagan and Ananda Oliveri.
- 2) **SILVER LINING** 3561 Boeing Ave., #D (at the California Redwood Coast Airport). Works by Dow's Prairie Elementary school students of all grade levels. Music by JD Jeffries.
- 3) **MCKINLEYVILLE HIGH SCHOOL** 1300 Murray Rd., in the Library. Senior Portfolio Show: artwork by 11 seniors. "Real/Surreal": photographs by students. Family Art Night activities include

make-and-take art projects for all ages, an open ceramics lab and refreshments.

- 4) **MCKINLEYVILLE FAMILY RESOURCE CENTER** 1450 Hiller Road. A night of art and fun for all ages with special activities from 6:30-7:30 p.m. March's theme is "Spring is Here!"
- 5) **BLAKE'S BOOKS** 2005 Central Ave. Linda Parkinson, paintings.
- 6) **CHURCH OF THE JOYFUL HEALER** 1944 Central Ave. Works by Kenyan artists. Music by The Arcata Interfaith Gospel Choir.



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PHOTO BY LINDA STANSBERRY.

Sausage Party

Hand cranking, stuffing and sizzling

By Linda Stansberry

tabletalk@northcoastjournal.com

Fat-free sausages are hideous, unnatural creations. They should be corralled and thrown on a pyre. I suspect that if burned, they would give off an eerie blue glow. They are not food. Don't let one near your mouth. "Fat is what makes sausage wonderful," says Jamie Bellerman. I'm watching him put pure pork fat through a grinder. It comes out the other end in stringy white chunks. "When you cut into a sausage and there's that white marbling in it, that's fat. Fat is what makes a sausage juicy."

Despite what you may have been told, there is no secret to sausage-making. There's a lot of equipment, chemistry, insider techniques, lore, timing and disinfecting agents involved, but no secret. Bellerman, a local omnivore and home sausage maker, laid it all out on the table for me. Literally.

"I grew up in a German family," he says, "On the weekends, we would go down to the local meat market and get weird German meat. Like, literally, a slab of meat. We'd eat that without vegetables or anything."

When Bellerman developed an interest in making his own sausage, his proud father enrolled him in a German sausage guild. The group sent Jamie a calendar, which now hangs in his kitchen. The proud Teutonic smile of German Prime Minister Angela Merkel beams down approvingly as

we set to work.

Today we're making a sweet Italian sausage. One bowl of pure pork fat and another of ground pork sit waiting in the fridge. All ingredients must be kept cold, otherwise they'll melt together into a paste and compromise the sausage's structural integrity. Perfectly chilled, they are mixed together with a handful of spices: toasted fennel seeds, paprika, pepper and garlic. Mixing the meat and fat together is a bit like kneading dough. Bellerman uses a Kitchenaid, and the mixture goes from crumbly to sticky within minutes. Then the fun part begins.

Straight from the freezer, the intestines resemble a dish rag that's gone through the laundry too many times. They are about the width of shoelaces, tangled together in what Bellerman calls a Gordian knot. He gently untangles them under a stream of warm water. Thawed and rehydrated, they regain enough elasticity for him to take the edge of one and roll it over the spout of his sausage stuffer.

"Er, the obvious analogy here is putting on a condom," says Bellerman. Being a lady, I'll have to take his word for it. (Stop laughing.)

He pours the mixed meat and fat into the top of the 2-foot tall, cast-iron stuffer and turns the crank, tamping the mixture gently while monitoring its passage out the spout and into the casing. When the

casing has filled to the proper size, he takes a length of twine and ties it. Soon a string of stout little sausages has wended its way across the kitchen counter.

The Kitchenaid and fancy sausage stuffer are a fraction of the investment Bellerman has made to his craft. He also built a smoker in his backyard. Homemade salami hangs curing in his laundry room. And he's learned a lot about chemistry.

"I always liked eating sausage but I've always had this lingering suspicion about what's in it," he says, referring to that dread foe of all processed-meat lovers: nitrates.

Just as fat is essential for flavor, nitrates are essential as preserving agents for cured meats. Bellerman has learned to use sodium and potassium nitrate after doing what he calls a "cost/benefit analysis." On one hand, there are understandable fears about high blood pressure, yes. But on the other hand, there's botulism. Nitrates it is.

Happily, freshly prepared sausages don't need preserving agents, so Bellerman heats a heavy saucepan on the stove and adds today's work, along with some lamb sausages made the day before. The pan quickly fills up with grease. Those tiny little cavities you see when you cut open a fried sausage? That's where the fat has melted.

The spicy-sweet Italian sausage we made is good, although my host pro-

nounces it "a little mushy" due to excess water. The real show-stealer is the lamb sausage. Made from organic lamb and pork fat and lightly seasoned with oregano and paprika, it seems to stimulate every papillae in your mouth. Before the sausage, your tongue was like a city in a blackout. Then you raise it to your mouth and bite into it. The snappy casing rips under your teeth and, block by block, the lights go on. Sweet. Sour. Salty. Umami. And pervading it all, the musky, earthy aroma of lamb: a whiff of dissonance that brings the rest of the flavors into sharp relief. Grease coats the entire surface of your mouth. You run your tongue over your teeth again and again the way you do just after visiting the dentist. There's only one thing that could possibly make this experience better.

"Do you have any Larrupin mustard?" I ask, then freeze. The sausage could stand alone. Maybe I'm being rude.

But my friend the sausage maker just chuckles and opens the refrigerator, adding that he regrets not having whipped up a batch of sauerkraut.

"There are no rules when it comes to eating sausage," he says, "Only enjoyment."

Check out video at northcoastjournal.com if you dare.



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ARCATA PLAYHOUSE 1251 Ninth St., 822-1575	Happy 6pm \$4-6 meal, \$5 film			John Reischman, Scott Nygaard and Sharon Gilchrist (acoustic) 8pm \$15	[T] Hanneke Cassel Trio (folk) 8pm \$15
ARCATA THEATRE LOUNGE 1036 G St., 822-1220		Cowboys and Aliens (film) 8pm \$5	Humboldt State Centennial Roadshow Finale 6pm \$20	The Sword in the Stone (film) 5:30pm \$5, All Ages	[W] Sci-Fi Night w/ Death Machines 6pm Free w/\$5 food/bev, All Ages
BLONDIES 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free			Jazz Night 7pm Free	[M] Quiz Night 7pm Free [W] Buddy Reed (acoustic blues) 6pm Free
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free	Tripwire (rock) 9pm Free	Midnight Sun Massive (reggae) 9pm Free	Karaoke w/KJ Leonard 8pm Free	
CAFE MOKKA 495 J St., Arcata 822-2228		Good Company (Celtic) 8pm Free			
CENTRAL STATION 839-2013 1631 Central Ave., McKinleyville	Karaoke w/William Barnhart 9pm Free	707 (funk and rock) 9pm Free		707 (funk and rock) 9pm Free	[W] Open Mic with Jimi Jeff 8pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611	S.I.N. & Service w/Accurate Productions DJs 9pm Free	Hookah Stew (rock) 9pm Free	Hookah Stew (rock) 9pm Free	Karaoke w/Chris Clay 8pm Free	[T] Karaoke w/Chris Clay 8pm Free
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CRUSH 1101 H St. #3, Arcata 825-0390	S.I.N. & Service 4-10pm				[M] Buddy Reed (blues/rock) 7pm Free [T] Game Night 5pm Free
THE FORKS (530) 629-2679 38998 Hwy 299, Willow Creek	Jimi Jeff's Open Jam 8:30pm				
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		Poor Man's Whiskey (Allman Brothers tribute) 9:30pm \$15	Johnny Taylor and Daniel Humbarger (comedy) 9pm \$7	Toubab Krewe (world rock) 9pm \$15	[T] Rebirth Brass Band (funk) 9pm \$20
HUMBOLDT STATE UNIVERSITY 1 Harpst St., Arcata 826-3928		Imago Theatre: Frogz (mask and movement) 7pm \$25, \$12, \$5			[T] Trey McIntyre Project (dance) 8pm \$45, \$25, \$15
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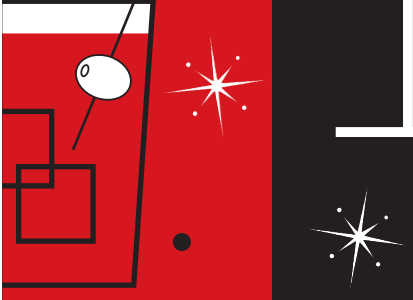
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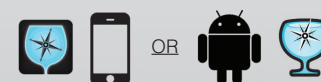
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LIBATION 761 Eighth St., Arcata 825-7596	Claire Bent (jazz vocals) 7pm Free	Brian Post and Susie Laraine (jazz) 7pm Free	North Coast Jazz Trio 7pm Free		[T] Buddy Reed (blues) 7pm Free
LIGHTHOUSE GRILL 677-0077 355 Main St., Trinidad				JD Jeffries, Michael Stewart and Maria Bartlett (folk) 5pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	Anna Hamilton (blues) 8pm Free	Kindred Spirits (bluegrass) 9pm Free	Strix Vega (alt. rock) 9pm Free	Potluck (food) 6pm Free	[T] Ping Pong Day Noon Free [W] Turtle Races 8pm Free
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REDWOOD CURTAIN BREW 550 South G St. #6, Arcata 826-7222		Georgia Handshakers (jazz) 8pm Free	John Moreland (singer/ songwriter) 8pm Free	VolunBeer (event) 4pm Free	[M] Open Bluegrass Jam 6pm Free
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SILVER LINING 839-0304 3561 Boeing Ave., McKinleyville			Good & Evil Twins Karaoke 8pm Free		[T] Good & Evil Twins Karaoke 8pm Free
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CUTTEN INN 445-9217 3980 Walnut Drive, Eureka					[T] Dale Winget (acoustic) 6pm Free
EUREKA INN PALM LOUNGE 518 Seventh St. 497-6093	Shugafoot (jazz) 9pm Free	PressureAny (DJs) 9pm Free	Frog Bite (rock) 9pm Free		[M] Electric Gravy (synth) 9pm Free [T] Funky Town Tuesday w/USGGO 8pm Free [W] Open Mic Jam 9pm Free
EUREKA THEATER 612 F St., 845-8795		<i>The Blues Brothers</i> (film) 7:30pm \$5			
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Celtic) 7pm Free	Papa Paul (folk) 7pm Free			
INK ANNEX 442-8413 47B w. Third St., Eureka					[T] Unexamine, Kakerlak and more (noise core) 7pm \$5
MATEEL COMMUNITY CTR. 59 Rusk Lane, Redway 923-3368		<i>Night at the General</i> (play) 8pm \$12-\$20 sliding scale	<i>Night at the General</i> (play) 8pm \$12-\$20 sliding scale	<i>Night at the General</i> (play) 2pm \$12-\$20 sliding scale	
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600		True Gospel Singers 7pm Free	Soulful Sidekicks (acoustic) 7pm Free		[W] Open Mic w/Mike Anderson 7pm Free
PEARL LOUNGE 507 Second St., Eureka 444-2017		JSun (DJ) 10pm Free	Itchie Fingaz (DJ) 10pm Free		
RED LION HOTEL R.J. GRIN'S LOUNGE 1929 Fourth St., Eureka 445-0844			Karaoke w/Chris Clay 9pm Free, 21+		



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venue	thur 3/20	fri 3/21	sat 3/22	sun 3/23	m-t-w 3/24-26
SHAMUS T BONES 407-3550 191 Truesdale St., Eureka	Kenny Ray and The Mighty Rovers (honky tonk) 7pm Free				
THE SHANTY 444-2053 213 Third St., Eureka				Swan Sunday (eclectic and request) 8:30pm Free	[T] Warm Soda, Big Tits and Dirty Pillows (rock) 9pm \$5
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	Open Mic with Mo Hollis 7:30pm Free	Make Me Laugh (game show) 9pm Free	Jeff Demark and LaPatinas (eclectic) 8pm Free		[T] Signals (death rock) 9pm Free [W] Caroline Bauer (acoustic) 8pm Free
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244			Buddy Reed and the Rip It Ups (booty shakin' blues) 10pm Free		[M] Anna Hamilton (blues) 7pm Free [W] No Covers (jazz duo) 7:30pm Free
THE WORKS 442-8121 210 C St., Eureka	White Manna, Tacos and Splinter Cell (punk) 9pm \$4				



WHO: Hanneke Cassel Trio
WHEN: Tuesday, March 25, 8 p.m.
WHERE: Arcata Playhouse
TICKETS: \$15, \$13 students and members



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Ramones Bakery, 209 E Street & 223 Harrison Ave, Eureka
Ramone's Bakery in Wildberries Marketplace, 747 13th St., Arcata
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Restaurant 511, Living the Dream Ice Cream, Venlo Chocolates, KAAR'Z Inc,
Old Townn Coffee & Chocolates, Kyoto Japanese Restaurant, Humboldt Hot Sauce,
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THE SETLIST



WHO: Warm Soda

WHEN: Tuesday, March 25, 9 p.m.

WHERE: The Shanty

TICKETS: \$5

Hard to Describe

The week's music speaks volumes

By Jennifer Savage

thesetlist@northcoastjournal.com

Describing a band's sound without turning to cliché or meaningless phrases can be a challenge. Press releases ring with adjectives and promises that would also work for wine or new shades of nail polish.

For example, from this week's highlights: "full of grace and style," "idiosyncratic," "an incomparable fusion," "cutting edge" and "fuse together to create a uniquely American approach."

With that in mind, let us look at the slew of shows that await your attention.

Thursday #1

Thursday night brims with opportunity, beginning with the Chris Parreira-booked gig at Humboldt Machine Works — aka Robert Goodman Wines' new music room — starring Seattle indie folk band **Autumn Electric**, plus **Canary and the Vamp**, a local band styled in the "Roaring '20s Tin Pan Alley, wild-banshee-flapper music" mode, along with the great **John Ludington**, a man whose musical expression transcends words, although "alien folk genius" comes close. Cover is \$7 general, \$5 students, show starts at 8 p.m. Bonus trivia — Autumn Electric knits their own hats.

Thursday #2

Over at the Jambalaya, Philadelphia duo **Pattern is Movement** performs what drummer **Christopher Ward** refers to as an "indie cabaret." The band experiments with pop and jazz blended into looping melody and layered with falsetto lyricism. "It's insane they're making it up here, so don't miss these weirdos! Please bring a friend,

make a good night for all of us — it's hard to get beautiful, eccentric music like this up here," pleads booker **Phil Kumsar**. His band, **littlestillnotbigenough**, is also playing, as is Arcata band **Neighbors**, which puts the sync in idiosyncrasy. Cover is \$8, show starts at 9 p.m. and is 21-and-over.

Thursday #3

But don't worry, kids — the Works has you covered with a line-up including A-town space rockers **White Manna**, Tacoma-based heavy experimentalists **Tacos** and HumCo fun punks **Splinter Cell**. It's 9 p.m., \$4, all ages.

A very special Friday

As the Allman Brothers Band signs off with a final set of live performances across the country — New York City, to be precise — fans can comfort themselves knowing that **Poor Man's Whiskey** will fill Humboldt Brews with "A Special Tribute to the Allman Brothers Band." The old-timey-bluegrass-southern-rock-jam band has sold out the Fillmore, been invited back to the Kate Wolf Festival and generally spent the better part of the past decade establishing both a dedicated fan base and impressive musical cred. Music starts around 9:30 p.m. with a set of PMW originals followed by the tribute tunes. Tickets are \$15 and this show is 21-and-over.

Saturday's Songwriter Circle of Death

You can depend on the Alibi for many things. Excellent Bloody Marys. Fantastic fat French fries. (Fat fries > skinny fries.)

A steady stream of serious rock and what would once have been referred to as "underground" bands. On Saturday night, the dim atmosphere of the Alibi delves even deeper into the dark with **Songwriter Circle of Death II** featuring **TheBoredAgain**, **The Weavetone**, **Randy the West Wabash Bluegrass Samurai** and **Gabe Rose Hell**. All the 'bi standards apply: \$5 cover, 21-and-over, music starts a bit after 11 p.m.

Sunday #1

Mandolinist **John Reischman**, guitarist **Scott Nygaard**, and bassist/mandolinist **Sharon Gilchrist** blend traditional bluegrass and folk styles with contemporary acoustic music, reshaping old melodies and composing new music with a flair and richness that can be experienced at the Arcata Playhouse on Sunday night.

Grammy winners Reischman and Nygaard have performed together regularly since the early 1990s. Reischman also leads the Jaybirds and is often referred to as "an understated visionary." The show is presented by Playhouse Arts in association with Humboldt Folklife Society. Doors open at 7:30 p.m. with the show starting at 8 p.m. Tickets are \$15 general, \$13 students and Humboldt Folklife members, and available at Wildberries, Wildwood Music or (707) 822-1575.

Sunday #2

Humboldt Brews brings **Toubab Krewe** to town for an evening of West-Africa-meets-the-American-South with instrumental tunes performed on various instruments including, but not limited to, the kora, kamelengoni, soku, two electric guitars, electric bass guitar, drum set and African percussion. **Mountain Standard Time** opens around 9 p.m. Tickets are \$15. Show is 21-and-over.

Sunday #3

Over at the Jambalaya, it's a **RWINA Records Showcase** featuring **Krampfhaft**, **Akkachar** and **Jameszoo**. Krampfhaft hails from Utrecht, which, I have just learned, is a city in the Netherlands. His name is rumored to mean something along the lines of "convulsive," appropriate for the erratic tracks he creates — think bold synths over speed-addled drums and syrup-drenched vocals. His style lies somewhere between hyperactivity and hyperfocus, with a flair for the grandiose.

Amsterdam-based DJ and producer **Chafik Chennouf**, better known as Akkachar, boasts a long list of achievements including airplay on BBC1, BBC1 Xtra, Rinse FM and Kiss FM. Beyond that, Subway, a Rotterdam-based dubstep institution, released his debut solo single of "rainbow-flecked low-frequency oscillations" back in 2011.

Meanwhile, Jameszoo, referred to as a "committed crate-digger and cognoscente

of avant garde jazz" creates sounds both "colourful and forward-thinking" and "chaotic and experimental."

Music starts around 9:30 p.m., tickets are \$10 in advance, \$12 at the door and the show is 21-and-over.

Tuesday #1

What do you need to know about **The Rebirth Brass Band** other than that the show is at Humboldt Brews, costs \$20, starts at 9:30 p.m. and is 21-and-over? These guys are an international phenom. From the streets of New Orleans to points around the globe, The Rebirth Brass Band brings the funk so heavy it obliterates all else in the room. You can't not have fun. Go get your groove on.

Tuesday #2

We return to the British Isles for an evening of Scottish fiddle music with the **Hanneke Cassel Trio** at the Arcata Playhouse. Cassel's charismatic fiddling has earned the native Oregonian honors, awards and a stellar rounding out of her trio, which includes **Mike Block** and **Christopher Lewis**. Hailed by no less than Yo Yo Ma as the "ideal musician of the 21st Century," Block is a pioneering multi-style cellist, composer and educator living in Boston. For his part, in addition to his work with Hanneke, Lewis has long been a fixture in the Boston indie rock scene.

Tickets are \$15 general, \$13 students and members. The show starts at 8 p.m., doors open at 7 p.m. Tickets are available at Wildberries, Wildwood Music or 822-1575.

Tuesday #3

Last, but far from least, a chance to experience killer garage-pop-glam act **Warm Soda** at the Shanty, where the drinks are cheap and the vibe is forever rock'n'roll. How fun will this show be? I clicked on the band's "Renegade Mode" video and was sold five seconds in. Warm Soda's riffs hook a person from the get-go with direct lineage from way back with The Stones and Ramones to The Strokes and The Hives to Ty Segall and Thee Oh Sees — I don't normally like to compare one band to others, but this show is going to be so cool that I feel compelled to pull out all stops.

Along with Warm Soda, lead singer Matthew Melton's other band, **Big Tits**, falls more on the gritty, new-wave, early-punk side of things. Show starts 9-ish p.m., \$5 cover, 21-and-over.

Etc.

Full show listings in the *Journal's* Music and More grid, the Eight Days a Week calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoast-journal.com. ●

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The '80s were hit and miss, but John Belushi, Dan Akroyd and the cavalcade of cameos in **The Blues Brothers** saved the decade some face. **The Eureka Theatre** is screening the hilarious cult classic on

Friday, March 21 at 7:30 p.m. Four fried chickens and a coke aren't covered in the \$5 entry fee, so you may want to bring your own.



Thursday, March 20 is the **International Day of Happiness**, so you're obligated by calendar law to turn that frown upside down. At **6 p.m.** the **Arcata Playhouse** is serving up **veggie chili and corn bread (\$4-6)** and screening the documentary **Happy (\$5)**. That ought to put a smile on your face.



Some plays rip you off with just a few acts. The **Random People's Theater Project** is giving you more bang for your buck. Its community-created production **Night at the General** features 10 vignettes, each set in a hospital. The production hits the **Mateel Community Center** stage at **8 p.m.** on **March 21, 22 and 23**, with a **2 p.m. matinee on March 23**. Tickets are **\$12-\$20**, sliding scale.

calamar

8 DAYS A WEEK

20 thursday

MOVIES

Happy. 6 p.m. Arcata Playhouse, 1251 Ninth St. Celebrate the International Day of Happiness with a happy, healthy meal followed by a screening of the documentary. Meal \$4-6, movie \$5. andysehic@hotmail.com. 826-2935.

MUSIC

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of ukulele strummers who have fun and play together for a couple of hours. Beginners welcome and you won't remain one long! \$3. dsanderl@arcatanet.com. 839-2816. **Old Time and Now.** 7 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Expect original songs by Tim and George Breed as well as old timey banjo and folk tunes. \$5-\$10 sliding scale. shamasbreed@gmail.com. westhavencenter.org. 502-5737.

THEATER

An Evening of Melodrama. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Dell'Arte's first year actor-creators perform 10 short melodramas of their own. Donations suggested. info@dellarte.com. dellarte.com. 668-5663 ext 20.

Spamalot. 7:30 p.m. Ferndale Repertory Theater, 447 Main St. The Monty Python musical based on the legend of King Arthur. \$18 general, \$16 students and seniors.

EVENTS

Science Fair. 4-7 p.m. East Gym, Humboldt State University, Arcata. A public viewing of the over 400 science projects created by Humboldt students in grades fourth through 12th.

FOR KIDS

Young Discoverers. 10:30 a.m. Discovery Museum, 501 Third St., Eureka. Stories, crafts, songs and dance for children ages 3-5. Space is limited, so call ahead. \$2. info@discovery-museum.org. discovery-museum.org. 443-9694.

OUTDOORS

Trail Stewards Training. Third Thursday of every month, 9 a.m.-noon. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Bring water and wear work clothes. Tools and gloves are provided. Free. info@friendsofthedunes.org. 444-1397.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and other fiber artists as they socialize and work on their current projects. 442-9276.

21 friday

ART

Arts McKinleyville. Third Friday of every month, 6-8 p.m. McKinleyville Safeway Shopping Plaza, Central Avenue. Art, food and music at participating McKinleyville businesses. Free. info@mckinleyvilleartsnight.com. www.mckinleyvilleartsnight.com. 834-6460.

COMEDY

Make Me Laugh. 9 p.m. **The Siren's Song Tavern**, 325 Second St., Eureka. A game show in which you sit face to face with a comedian for 60 seconds and try not to laugh. All Ages. Free. 442-TSST.

DANCE

World Dance. 8 p.m. St. Alban's Episcopal Church, 1675 Chester Avenue, Arcata. Humboldt Folk Dancers sponsor teaching and request dancing. \$3.

MOVIES

Cowboys and Aliens. 8 p.m. Arcata Theatre Lounge, 1036 G St. Take two genres, smooth them together and add Daniel Craig. Genius. \$5. www.arcatatheatre.com.

THEATER

An Evening of Melodrama. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See March 20 listing.

Imago Theatre: Frogz. 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Wearing elaborate masks and costumes, but without speaking a word, six performers conjure up a stage full of magical critters and creatures. \$25, \$12 kids, \$5 HSU students. carts@humboldt.edu. 826-3928.

The Love List. 6:45 p.m. Redbud Theatre, Behind Bigfoot Cafe, Willow Creek. Redbud Theater begins their 31st season of Community Theater with a thought-provoking comedy by Norm Foster. Not recommended for children. \$10. 7:30 p.m. Kimtu Cookhouse, Camp Kimtu, Willow Creek. Redbud Theater kicks off the season with

dinner and a performance of a thought provoking comedy by Norm Foster. Not recommended for kids. \$10.

Night at the General. 8 p.m. Mateel Community Center, 59 Rusk Lane, Redway. The Random People's Theater Project presents 10 vignettes, each set in a hospital. The cast and crew includes over 50 community members. \$12-\$20 sliding scale. www.mateel.org.

Spamalot. 7:30 p.m. Ferndale Repertory Theater, 447 Main St. See March 20 listing.

EVENTS

Science Fair. 9 a.m.-3 p.m. East Gym, Humboldt State University, Arcata. See March 20 listing.

Science Fair Awards Ceremony. 7-8 p.m. Lumberjack Arena, Humboldt State University, Arcata. Congratulate the student winners of this year's fair. Free.

MEETINGS

Eureka Sequoia Garden Club. 11 a.m. Humboldt Botanical Gardens, 7351 Tompkins Hill Road, College of the Redwoods Campus, North Entrance, Eureka. Terry Kramer will discuss plant propagation and starts. Refreshments and dessert are provided, but bring your own sandwich. www.hbgf.org.

SPORTS

Eight Ball Tournament Night. 7 p.m. Rose's Billiards, 535 Fifth St., Eureka. Come and compete for prizes in a BCA rules double elimination tournament on 7-foot Diamond tables. \$1 off of beers for tournament players. \$5 plus \$3 green fee. guy@rosesbilliards.com. rosesbilliards.com. 497-6295.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pa-

vilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

22 saturday

BOOKS

Spring Book Sale. 11 a.m. Arcata Library, 500 Seventh St. Become a member onsite and get early-bird access. The books-by-the-bag portion begins at 2 p.m. Dave Wilson and Nalini Cogswell of Blue Lotus Jazz perform at 1 p.m. Free entry. arcatalibraryfriends@gmail.com. 822-5954.

LECTURE

Community Journalism Project. 3-6 p.m. Access Humboldt Community Media Center, Eureka High School, Eureka. Terri Klemetson, the public affairs and news director at KMUD, discusses emergency and disaster reporting. \$20.

THEATER

An Evening of Melodrama. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See March 20 listing.

The Love List. 6:45 p.m. Redbud Theatre, Behind Bigfoot Cafe, Willow Creek. See March 21 listing. 7:30 p.m. Kimtu Cookhouse, Camp Kimtu, Willow Creek. See March 21 listing.

Night at the General. 8 p.m. Mateel Community Center, 59 Rusk Lane, Redway. See March 21 listing.

Last Dance

Theater and dance fans won't want to miss the Trey McIntyre Project's final tour as a full-time dance troupe, performing at the **Van Duzer Theatre** at **8 p.m.** on **Tuesday, March 25** (\$45, \$25 children, \$15 students). The Project has been in action for 10 years, earning critical and popular acclaim across the nation for its exuberant style — but after a closing performance at Jacob's Pillow in June, McIntyre is transitioning his Project over to a multimedia company, with two documentary films already in the works.

The program features **two new contemporary ballets** by McIntyre. In the first act, **dancers** and **giant puppets** designed by Michael Curry (The Lion King on Broadway, Cirque du Soleil) recreate the **gothic tales** of **Edward Gorey**, with music by Shostakovich and narration by actor Alan Cumming. Parents of young children may want to consider the dark nature of the Gorey stories — some puppets ominously exceed the dancers in size. The second act follows the life of British rocker **Freddie Mercury**, via **tap dance** and **athletic ballet** set to the legendary music of **Queen**. Although tap was McIntyre's initial dance passion, this is his first tap choreography to hit the stage — inspired in part by featured dancer **Brett Perry**, who was a championship tapper before attending Julliard.

—Maia Cheli-Colondo



EVENTS

Elegant French Dinner and Dance. 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Enjoy a gourmet four-course French dinner, live jazz and dancing to the Big Band sounds of the Eureka Brass Band. Proceeds benefit NPA students in educational, overseas trips. \$45 dinner and dance, \$10 dance only, \$8 students/seniors.. 445-2355.

Fair Wage Cafe. noon. Eureka Labor Temple, 840 E St. Bring family and friends for live music, games for kids, coffee, tea, juice, lunch and snacks. Free. info@fairwages.org. fairwages.org. 442-7465.

Humboldt State Centennial Roadshow Finale. 6 p.m. Arcata Theatre Lounge, 1036 G St. An exclusive centennial slideshow and documentary, a Humboldt Made raffle, special guest speakers and more. \$20. alumni@humboldt.edu. www.arcatatheatre.com. 826-3132.

Spring Equinox Celebration. 4 p.m. Kristin Way, 1 Kristin Way, McKinleyville. Equinox ceremony, potluck, drumming, shamanic journeying and more presented by Animism International. Bring a dish to share if you can. RSVP. Free. animisminternational@gmail.com. 382-7566.

Spring Wine Festival. 5:30 p.m. Kate Buchanan Room, HSU, Arcata. The Rotary Club of Arcata presents an evening of hors d'oeuvres and wine tasting. \$40. arcatarotary.org/index.cfm?display=contact&sub=g. 826-7684.

FOR KIDS

Story Time. Every other Saturday, 11 a.m. Rio Dell Library, 715 Wildwood Ave. Join us for stories, songs and games for early readers and parents. Free. riohumml@co.humboldt.ca.us. 764-3333.

FOOD

Arcata Winter Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Locavores' delight: fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Free. humfarm.org. 441-9999.

Grange Breakfast. Fourth Saturday of every month, 7:30-11 a.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. The menu includes eggs, sausage (links or patties) or ham, biscuits and gravy, as well as coffee. \$5 suggested donation. www.facebook.com/humboldtgrange.

Humboldt Hill Grange Breakfast. Fourth Saturday of every month, 8 a.m.-11 p.m. Home-style breakfast. \$5, \$3 Child. 442-4890.

GARDEN

Daffodils by the River. 1-5 p.m. River Lodge Conference Center & Commercial Kitchen, 1800 Riverwalk Drive, Fortuna. Daffodil hybridizers and growers travel from afar to participate in this judged event. Daffodils available for sale. www.friendlyfortuna.com/index.aspx?id=149. 498-3241.

OUTDOORS

Arcata Marsh Tour. Led by Richard Wilson. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

Audubon Society Arcata Marsh Tour. The tour guide this week is Ken Burton. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street (end). Bring your binoculars and have a great morning birding. Meet the trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. rras.org/calendar.

Dune Restoration. 9:30 a.m. Ma-le'l Dunes Parking Area, Young Lane, Manila. Remove invasive plants. Gloves, tools and cookies are provided. Wear closed-toed shoes and bring drinking water. Free. info@friendsofthedunes.org. 444-1397.

I Love Wetlands! 1 p.m. Manila Bay Community Park, Peninsula Drive and Lupine. Discover the creatures that live in salty mudflats and create some nature-inspired

art. Be prepared for hands-on exploration in wet and muddy habitats. RSVP. Free. info@friendsofthedunes.org. 444-1397.

Outside Gear Drop Off Day. 10 a.m. Wildberries Marketplace, 747 13th St., Arcata. Donate your used outdoor gear to benefit Friends of the Dunes. Everyone who donates is entered for a chance to win a mystery piece of outdoor gear. jaana@friendsofthedunes.org. 444-1397.

Volunteer Work Day. 9 a.m.-1 p.m. Redwood Park, top of 14th Street, Arcata. Help restore areas of illegal campsites. Wear a long sleeve shirt, work pants and boots. Bring water. 825-2163.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See March 21 listing.

ETC

Women's Peace Vigil. Fourth Saturday of every month, 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

23sunday

DANCE

Spiral Dance and Equinox Ritual. 5:30 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. A spring equinox celebration lead by the author and activist Starhawk. \$10-\$50 sliding scale. susanGSMcGee@aol.com. www.huuf.org. 601-6042.

LECTURE

Interpretive Techniques. 1-4:30 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Learn how to share nature with others using activities that spark interest. Dress for the outdoors. RSVP. \$5. info@friendsofthedunes.org. 444-1397.

MOVIES

The Sword in the Stone. 6 p.m. Arcata Theatre Lounge, 1036 G St. Disney's rendition of King Arthur's origin story with talking squirrels and flying dishes. \$5. www.arcatatheatre.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 442-0156.

Eureka Symphony Spring Chamber Concert. 3 p.m. Eureka Women's Club, 1531 J St. Music by Schumann, Ravel and Brahms performed by symphony conductor Carol Jacobson, concertmaster Terrie Baune, principal violist Sherry Hanson and pianist John Chernoff. \$25. eurekasymphony@gmail.com. eurekasymphony.com. 442-8566.

THEATER

Auditions for the Dixie Swim Club. 4 p.m. Ferndale Repertory Theater, 447 Main St. There are roles for five women between ages 35 and 70. The play runs three weekends, June 6-22, at the Ferndale Repertory Theatre. Leira Satlof will direct. info@ferndale-rep.org. 786-5483.

The Love List Happy Hour Encore. 4 p.m. Redbud Theatre, Behind Bigfoot Cafe, Willow Creek. Redbud Theatre begins their 31st season of Community Theater with a thought provoking comedy by Norm Foster. Not recommended for children. \$15.

Night at the General. 2 p.m. Mateel Community Center, 59 Rusk Lane, Redway. See March 21 listing.

Spamalot. 2 p.m. Ferndale Repertory Theater, 447 Main St. See March 20 listing.

Eat and Run



From the moment you get your passbook for **Taste of Main Street** (\$25) on **Thursday, March 27** — which you should do sooner rather than later — you are planning your assault on Old Town in your head. Some of us on paper. Some of us like Churchill in the bunker moving model ships and planes on his war maps.

The tour of **Eureka eateries** runs from **5-8 p.m.**, which gives you enough time for a nibble at a good number of the **26 participating restaurants**, but not if you dawdle. Look at the list: Bless My Soul Café, North Coast Co-Op, Surfside Burger Shack, Black Lightning Motorcycle Café, Paul's Live From New York, The Local Beer Bar, Bollywood Indian Cuisine, Lost Coast Brewery, Humboldt Coffee Company, Natural Decadence Gluten-Free Bakery, Oberon Grill, Mike's Southside BBQ, Wolf Dawg, Restaurant 511, Living the Dream Ice Cream, Venlo Chocolates, KAARZ Inc., Old Town Coffee and Chocolates, Kyoto, Humboldt Hot Sauce, Boujie Baking Company, Ramone's, Los Bagels, Mekong Café, Chapala Café, Gallagher's Pub and Bar Fly Pub & Grub.

Are you going to hit your faves? Explore less familiar spots? Use the free shuttle? Get a buddy, form a plan and show up hungry. For ticket locations, visit eurekamainstreet.org.

— Jennifer Fumiko Cahill

EVENTS

Redwood Coast Scrabble Club. 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

FOOD

Food Faire. noon. Bayside Grange Hall, 2297 Jacoby Creek Road. North by West Foundation hosts a day of food, activist speakers and screenings of *The World According to Monsanto*, *Farmageddon*, *A Place at the Table* and *My Big Fat Diet*. Free. carolynawilliams@gmail.com. www.baysidegrange.org.

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free. 503-828-7421.

Potluck Dinner. 6 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. Bring a dish to share with friends old and new. Free. www.facebook.com/LoggerBar.

continued on next page ►

BLUE RHYTHM REVUE

AND DJ MUSIC

BROUGHT TO YOU BY

Heartwood Institute



an April Fools Day Fundraiser

at the mateel community center

Doors at 6pm music at 8pm

Food & Drinks Local Beer & Wine

ADMISSION \$20

Halloween comes early this year!

FOR MORE THAN 35 YEARS HEARTWOOD INSTITUTE HAS SEEDED THE COMMUNITY AND THE WORLD AT LARGE WITH PEOPLE WHO ARE COMMITTED TO MAKING THE WORLD A BETTER PLACE

SILENT AUCTION ITEMS FROM

SYLVANDE GARDENS, EMERALD TECHNOLOGIES, FRUIT OF THE LATHE, ACE HARDWARE, SHOPS MART, RAYS FOOD PLACE, AND MEADOWS CAFE

THE USE OF THE MATEEL COMMUNITY CENTER DONATED BY BOARD OF DIRECTORS.

Vegan Chili Cook-off. noon. Humboldt Area Foundation, 363 Indianola Road, Bayside. Bring one or two vegan dishes to share, as well as your own plates, cups and utensils. Free. humboldtveg2@yahoo.com. 832-8907.

GARDEN

Daffodils by the River. 10 a.m.-4 p.m. River Lodge Conference Center & Commercial Kitchen, 1800 Riverwalk Drive, Fortuna. See March 22 listing.

MEETINGS

VolunBeer. 4 p.m. Redwood Curtain Brewery & Tasting Room, 550 South G St., #4, Arcata. Join SCRAP Humboldt and get a discount on beverages while helping assemble 100 percent volunteer-powered collage packs. Free. ti-bora@scraphumboldt.org. scraphumboldt.org. 822-2452.

SPORTS

Dash of Color. 10 a.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Runners and walkers are dusted with color as they make their way through each station. This is a fundraiser for CR's football, cross country and track teams, as well as the Cancer Corsairs Relay for Life team. \$35 pre-registration, \$50 at the event. 476-4213.

24monday

BOOKS

Starhawk. noon. Moonrise Herbs, 826 G St., Arcata. The author will sign copies of her books. Free.

DANCE

Friendship Circle Dance. 7-10 p.m. Moose Lodge, 4328 Campton Road, Eureka. Dancing for people in their 50s and older with live music featuring tunes from the 1930s, '40s and '50s. Refreshments are served during break. \$4. 725-5323.

MEETINGS

Humboldt Bay Bicycle Commuters Association. 6 p.m. Carmela's Mexican Restaurant, 1288 G St., Arcata. Rick Knapp will show bike-related photos and talk about the use of bicycles in Uganda. Free. www.carmelasrestaurants.com.

Planning Commission. 1:30 p.m. County Courthouse,

825 Fifth St., Eureka. This is a special meeting to review the General Plan Update.

Special Education Legal Clinic. 2-6 p.m. Worthington Head Start, 3400 Erie St., Eureka. Law student volunteers and supervising attorneys provide consultation and information on special education laws and services, 504 accommodations plans and mental health services. Free. (916) 504-5800.

ETC

Cribbage Lessons. 5:30-7 p.m. Moose Lodge, 4328 Campton Road, Eureka. Brush up on your cribbage skills or learn how to play. Free.

25tuesday

DANCE

Trey McIntyre Project. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. World-reknowned contemporary ballet choreographer Trey McIntyre brings his dance troupe to the Center Arts stage on its final tour. \$45, \$25 kids, \$15 HSU students. carts@humboldt.edu. 826-3928.

MUSIC

C.D. Collins. 6:30 p.m. Eureka Main Library, 1313 Third St. Songs and spoken-word pieces from the deepest heart of Appalachia — its troubles, unforgettable characters and more. Free. humlib.org. 269-1905.

Hanneke Cassel Trio. 8 p.m. Arcata Playhouse, 1251 Ninth St. A trio featuring fiddle, cello and guitar. \$15, \$13 students.

Ukulele Play and Sing Group. 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All genres of music, from "Greensleeves" to "Hound Dog." If you can carry a tune and play a stringed instrument, come party with us. We have extra songbooks. Donations appreciated. veganlady21@yahoo.com.

SPOKEN WORD

Free the Poetry. 6:30 p.m. Eureka Main Library, 1313 Third St. An evening of award-winning and dynamic poets. Free. rharwood@co.humboldt.ca.us. humlib.org. 269-1905.

OUTDOORS

Slower-Speed Arcata Marsh Tour. Last Tuesday of every month, 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. A tour for attendees

with mobility issues and those who are unable to keep up on regular walks. Meet at the I street parking lot of the Arcata Marsh. Free. 822-3475.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play some cards. 444-3161.

26wednesday

LECTURE

"The Need For An American Land Ethic". 6 p.m. Native American Forum, Humboldt State University, Arcata. Walter Echo-Hawk presents as a part of the 2104 Native Pathways Speaker Series. Free.

MOVIES

Sci Fi Pint & Pizza Night with Death Machines. 6 p.m. Arcata Theatre Lounge, 1036 G St. A gangster controls the minds of three assassins, 1970s style. Free with \$5 food or beverage purchase. www.arcatatheatre.com.

FOR KIDS

Playgroup. 10 a.m. Discovery Museum, 501 Third St., Eureka. Playtime in the museum that provides children and families with great resources. Free. info@discovery-museum.org. discovery-museum.org. 443-9694.

Story Time. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

MEETINGS

Humboldt Green Party Monthly Meeting. Fourth Wednesday of every month, 6:30 p.m. Humboldt Greens Meeting Space, 310 H Street, Arcata. Election reform/ranked choice voting. Economic reform/public banking. Be a part of the solution. Free. dsilver@greens.org. www.humboldtgreens.org. 267-5342.

Science of Mind. 5:45 p.m. Ramone's Bakery & Café, Harrison, 2297 Harrison St., Eureka. Casual gathering over coffee or tea for discussion with Diane Decker. Free. www.ramonesebakery.com. 502-9217.

27thursday

LECTURE

"Collaborative Cross-Boundary Stewardship". 5:30 p.m. Science Building B, Room 135, Humboldt State University, Arcata. Dr. Yvonne Everett presents as part of the Sustainable Futures Speaker Series. Free. pjs26@humboldt.edu. 826-3653.

Rod Coronado. 4 p.m. Humboldt State BSS 162, HSU BSS 162, Arcata. Ideas on how members of the public can become involved in their own bio-regions to protect large apex predators and other wildlife. \$10 general, \$5 students. natalynne@wildcalifornia.org. wildcalifornia.org. 822-7711.

MUSIC

The Polish Ambassador, Liminus and more. 9:30 p.m. Arcata Theatre Lounge, 1036 G St. World Famous Productions presents a night of beat-thumping EDM. \$17 limited advanced, \$20 general. www.arcatatheatre.com.

THEATER

The Complete Works of William Shakespeare (Abridged) [Revised].

Spamalot. 7:30 p.m. Ferndale Repertory Theater, 447 Main St. See March 20 listing.

EVENTS

CASA Open House. 5:30 p.m. CASA of Humboldt, 2356 Myrtle Ave., Eureka. Enjoy veggie burgers, burgers and refreshments while you learn about CASA services and

how you can help on a one-time or ongoing basis. info@humboldtcasa.org. www.humboldtcasa.org. 443-3197.

Taste of Main Street. 5-8 p.m. City of Eureka, Humboldt County. Sample food from 26 restaurants throughout downtown and Old Town. Live music at many venues and free shuttle service provided by Eureka Transit Service. \$25.

Jazz Festival Kick-off Dance. 7 p.m. Adorni Center, 1011 Waterfront Drive, Eureka. Donna Landry and Swing St and High Street open the Redwood Coast Jazz Festival. \$10, \$8 with all-event ticket. redwoodcoastmusicfestivals.org.

FOR KIDS

Young Discoverers. 10:30 a.m. Discovery Museum, 501 Third St., Eureka. See March 20 listing.

GARDEN

American Rhododendron Society. 7 p.m. Eureka Women's Club, 1531 J St. Dennis McKiver provides a photo tour of the Rhododendron Collection of the Mendocino Coast Botanical Gardens. Free. egayner@hotmail.com. www.eurekaheritage.org. 443-8049.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See March 20 listing.

Heads Up...

SCRAP Humboldt invites you to "Think Outside the Box." Swing by SCRAP to pick up a gift box and transform it into a small art piece. Return the gift box by Thursday April 10 for exhibition during April Arts! Arcata.

Artists are invited to submit their original artwork to the 2014-2015 California Duck Stamp Art Contest. Submissions are accepted between April 25 and May 23. dfc.ca.gov/duckstamp.

North Coast high school students are welcome to enter the Congressional Art Competition. Submissions are due April 4. 407-3585.

Dream Quest is now accepting applications for college scholarships. Applications are due May 1. (530) 629-3564. The National Park Service welcomes public comments on a proposal to restore salmon habitat in Strawberry Creek. Comments are due by March 30. 465-7703.

The Humboldt Arts Council is accepting grant applications for the Beverly Faben Artist Fund for Humboldt residents with scheduled solo exhibitions. For details, visit www.humboldtarts.org

McKinleyville Parks and Recreation is now accepting registration for Pee Wee basketball and Humboldt Hoops Youth basketball. Deadlines are April 4 and March 28, respectively.

Humboldt Area Foundation is now accepting applications for the 2014 Summer Youth Mini-Grant Program. Applications are due April 15. 442-2993.

The Clarke Museum is accepting applications for the Redwood Coast Beer and BBQ Cook Off. Deadline is April 18. www.clarkemuseum.org

Redwood Empire Quilters Guild and Humboldt Area Foundation are offering grants of up to \$1,000 for Humboldt County quilters for charitable work or education. 442-2993.

Applications are now available for the Humboldt Association of Realtors' annual scholarships. Apply by April 4. 442-2978. www.harealtors.com.

College of the Redwoods' literary magazine is accepting submissions of original poetry and fiction from community members, as well as staff, faculty and students. Deadline is March 26. 476-4370.

Friends of the Arcata Marsh and Redwood Region Audubon Society is sponsoring a Student Bird Art Contest for Godwit Days. The contest is open to kids in kindergarten through high school. Entries due March 28. www.godwitdays.org. ●

Arcata Playhouse and Humboldt Folklife Society presents

"One of the hottest young fiddlers in Boston." Boston Globe

Tuesday March 25 8pm

Sunday March 23 8pm

Hanneke Cassel with Mike Block & Christopher Lewis

John Reischman with Scott Nygaard & Sharon Gilchrist

"Reischman is one of the best. He can rip it up like few others can." No Depression

Tickets at Wildberries Marketplace or call 822-1575 arcataplayhouse.org

Jazz Hands

Be prepared to blow your top. **The Redwood Coast Jazz Festival** is a weekend of jazz, blues, swing, dance and general excitement. The festivities boogie-woogie their way onto the scene with the **Kick-off Dance** at the **Adorni Center** on **Thursday, March 27 at 7 p.m.** Donna Landry and Swing Set open the evening, followed by High Street. The dance is \$8 with event tickets and \$10 without. Taste of Main Street ticket holders also get a discount on entry.

The official **opening ceremony** is at the **Adorni Center** at **1:30 p.m. on Friday, March 28.** This free event features music from The Au Brothers, John Cocuzzi, Otis Mourning and Gator Nation. That's a lot of cool cats for one ceremony.

The Jazz Festival doesn't stop at jazz. Ya gotta have some blues, too. **Blues Night** takes over the **Eureka Theatre** at **4:30 p.m. Friday** with over six hours of soulful tunes from Tommy Castro and The Painkillers, Twice As Good 2XG, Tom Rigney and Flambeau, and Dave Bennett and The Memphis Boys (\$25). If you're not in the mood for blues, you can hoof your way over to the **Eureka High School** auditorium for Eureka High School Jazz Ensemble and The Commanders Air Force Jazz Combo at **7 p.m.** It's free and promises to hit on all sixes.

Think you've got moves? High step it over to the **Eureka Muni** at **11 a.m. on Saturday, March 29** for the dance contest. Entry is only \$5 and there are multiple dance categories to choose from. At **3 p.m. on Saturday, The Morris Graves Museum** is hosting a **wine tasting** with hors d'oeuvres from local venues, as well as music from John Cocuzzi and Kristy Reed Cocuzzi. Tickets are \$35 without a festival pass and seating is limited. The Eureka Muni keeps the dancing going after the contest with a **dance party** at **5 p.m. on Saturday.**

Sunday, March 30 is the final day of the festivities. The **Eureka Theater** presents two **silent movies** with live accompaniment at **1 p.m.** and tickets are only \$5. The day wraps up with the **closing ceremony** at the **Adorni Center** at **3 p.m.** for \$10 and an after party at the **Red Lion** at **5 p.m.**

You can pay for each event individually, or you can head over to www.redwoodjazz.org and pick up all-event tickets for \$85. Either way, the weekend will be the cool cat's meow.

— Dev Richards

FILMLAND



NO, DUDE. I DON'T HAVE ANY METH.

The Fast and the Short

Nominees and Need are winners

By John J. Bennett

filmland@northcoastjournal.com

Reviews

THE OSCAR NOMINATED SHORT FILMS 2014: LIVE ACTION. It is a happy thing, tinged with sadness, to have the opportunity to see these shorts in a theatrical setting. Anybody who makes movies cut their teeth on short-form experiments; they represent imagination directly expressed, unburdened by the need for three-act story structure or overarching character development. They are "The Movies" encapsulated: exercises in the joyousness and energy only this medium can summon. The sadness, then, is that we are offered so few opportunities to enjoy shorts in any sort of structured format. The low financial risk involved, critical to their creative vivacity, also means there is precious little profit to be made by studios or distributors. As such, there is little incentive to bring short movies to light. Our collective happiness as an audience certainly doesn't seem to be a factor.

But even we, the low-spending rural public, have a short opportunity to participate in this conversation. This week the Minor will show Oscar nominated animated shorts, but it's worth keeping an eye out for the DVD of these live shorts already come and gone.

The Oscar nominees are comprised of five shorts, ranging in length from seven to 30 minutes. In this format, they are padded out with interstitial talking-head material from luminaries like Steve McQueen (director, *12 Years A Slave*) and Matthew Modine (actor, *Full Metal Jacket*). I'm not sure the commentary really adds anything to the experience of the featured movies, but I suppose it does work as a sort of self-congratulatory palate-cleanser.

The opener, *Helium* (Denmark, directed by Anders Walter) is a melancholy fairy tale about euphemisms for child death. A young boy's health rapidly deteriorates in a hospital. A kindly orderly takes it upon himself to construct a mythological, titular land to which the boy will be taken by zeppelin when he goes to sleep for the last time. Patiently plotted, big-hearted and well-acted, this one took home the Oscar. A little too earnest and stylistically simple for my taste, but clearly a crowd-pleaser.

The Voorman Problem (UK, directed by Mark Gill) offers a visually striking dystopian near-future or alternate reality in which a psychiatrist (Martin Freeman) finds himself in over his head when he is tasked with interviewing a prison inmate (Tom Hollander) claiming to be God. This one is darkly funny, but likely too existentially bleak for some.

Avant Que de Tout Perdre (Just Before

continued on next page ►

Movie Times

Film times reflect the most current listings as of Tuesday afternoon. As schedules at individual theaters sometimes change, we recommend calling ahead to avoid any inconvenience.

Broadway Cinema

1223 Broadway St., Eureka, (707) 443-3456

3 Days to Kill Fri-Thur: 5:35, 9:05
300: Rise of an Empire Fri-Thur: (1:15), 6:45, 9:35
300: Rise of an Empire 3D Fri-Thur: (3:15), 8:50
Divergent Fri-Thur: (11:45a.m., 1:25, 2:50, 4:40), 6, 7:55, 9:10
Frozen Fri-Thur: (1:40, 4:20)
The Lego Movie Fri-Thur: (12:30, 3:05)
The Monuments Men Fri-Thur: (12:05, 3), 5:45, 8:35
Mr. Peabody & Sherman

Fri-Wed: (12, 1:35, 2:30, 4:05, 4:55), 6:30, 7:25, 8:20;
 Thu: (12, 1:35, 2:30, 4:05, 4:55), 6:30, 8:20

Muppets Most Wanted

Fri-Thur: (11:50a.m., 1:10, 2:35, 4), 5:25, 6:50, 8:10

Need for Speed Fri-Thur: (3:50), 9:20
Need for Speed 3D Fri-Thur: (12:20), 5:50
Non-Stop Fri-Thur: (1, 3:35), 6:15, 8:55
Pompeii 3D Fri-Thur: 6:55, 9:30

Mill Creek Cinema

1575 Betty Court, McKinleyville, (707) 839-2222

300: Rise of an Empire Fri-Sun: (1:45, 4:20), 9:30;
 Mon-Wed: (4:20), 9:30; Thu: (4:20)

300: Rise of an Empire 3D Fri-Wed: 6:55
Divergent Fri-Sun: (11:45a.m., 1:40, 2:50), 6, 8:20, 9:10;
 Mon-Thu: (2:50), 6, 8:20, 9:10

The Lego Movie Fri-Sun: (12:20, 3), 5:30, 8; Mon-Thu: (3), 5:30, 8
Mr. Peabody & Sherman Fri-Sun: (1, 3:25, 4:55), 5:50, 7:25;
 Mon-Thu: (3:25, 4:55), 5:50, 7:25

Muppets Most Wanted Fri-Sun: (11:55a.m., 12:50, 2:40), 5:25, 8:10;
 Mon-Thu: (2:40), 5:25, 8:10

Need for Speed Fri-Sun: (12:35), 6:25, 9:20; Mon-Thu: 6:25, 9:20
Need for Speed 3D Fri-Thur: (3:30)
Non-Stop Fri-Thur: (3:40), 6:15, 8:50

Minor Theatre

1001 H St., Arcata, (707) 822-3456

2014 Oscar Nominated Animation Shorts Fri: (4:10), 6:40, 9:10;
 Sat-Sun: (1:45, 4:10), 6:40, 9:10; Mon-Thu: (4:10), 6:40, 9:10

Divergent Fri: 5:35, 8:45; Sat-Sun: (2:25), 5:35, 8:45;
 Mon-Thu: 5:35, 8:45

The Wind Rises Fri: (3:20), 6:10, 9; Sat-Sun: (12:30, 3:20), 6:10, 9;
 Mon-Thu: (3:20), 6:10, 9

Fortuna Theatre

1241 Main St., (707) 725-2121

300: Rise of an Empire Fri-Sat: 9:15
Divergent Fri: (3:30, 4:30), 6:35, 7:40, 9:35;
 Sat: (12:20, 1:20, 3:30, 4:30), 6:35, 7:40, 9:35;
 Sun: (12:20, 1:20, 3:30, 4:30), 6:35, 7:40;
 Mon-Thu: (3:30, 4:30), 6:35, 7:40

Mr. Peabody & Sherman Fri: (3:40), 6:15, 8:30;
 Sat: (1:15, 3:40), 6:15, 8:30; Sun: (1:15, 3:40), 6:15;
 Mon-Thu: (3:40), 6:15

Muppets Most Wanted Fri: (4, 5), 6:45, 7:45;
 Sat-Sun: (12:35, 2, 4, 5), 6:45, 7:45; Mon-Thu: (4, 5), 6:45, 7:45

Need for Speed Fri: (3:50), 6:30, 9:20; Sat: (12:50, 3:50), 6:30, 9:20;
 Sun: (12:50, 3:50), 6:30; Mon-Thu: (3:50), 6:30

Garberville Theatre

766 Redwood Drive, (707) 923-3580

Call theater for schedule.

MOVIES

March 21 -
March 28



Fri Mar 21 - Cowboys & Aliens (2011)
 Doors at 7:30 p.m., \$5, PG-13

Sun Mar 23 - The Sword in the Stone (1963)
 Doors at 5:30 p.m., \$5, Rated G

Wed Mar 26 - Sci Fi Night ft. Death Machines (1976)
 Doors at 6 p.m., All ages, Free w/food & Bev Purchase

Fri Mar 28 - Double Dragon (1994)
 Doors at 7:30 p.m., \$5, PG-13

Arcata Theatre Lounge

arcatatheatre.com • 822-1220 • 1036 G St.

Losing Everything, France, directed by Xavier Legrand) impressed me the most of all. A brutally concise, breathlessly paced examination of the hours in which an abused woman gathers her children, prepares her finances and attempts to escape her situation. The actors are universally excellent, and Legrand throws us right in there with them, refusing to tell us more than he needs to unfurl his narrative. This is more intense than the vast majority of mainstream thrillers, and its violence is only ever implied, a testament to the strength of its craft.

Aquel No Era Yo (That Wasn't Me), Spain, directed by Adrian Crespo) strikes me as the token political comment of the bunch. It is still very well made and emotionally effective. But the story of a boy-soldier killing for the first time has been told before, and it's a story that deserves fuller treatment than a short can provide.

Pitäkö Mun Kaikki Hoitaa? (Do I Have to Take Care of Everything?), Finland, directed by Selma Vilhunen) seems almost like it was made specifically to cap off this group of movies. By far the shortest, it tells the gleefully disastrous tale of a family who, after oversleeping, has to make a mad dash to the get to a wedding on time. As so often happens in real life, nothing seems to go their way when they need it to the most. Mom can't find the wedding gift, Dad spills coffee all over himself, the girls dress in Halloween costumes; and that's just the first three minutes. Because this is so decent and funny, doing so much with so little, I'd almost give it the edge over the French entry. Almost.

NEED FOR SPEED. Video game adaptations fly in the face of everything I hold dear in cinema. (In a way, they are diametrically opposed to shorts like those described above). But I'm also a diehard racing movie fan, and think Aaron Paul (*Breaking Bad*) deserves a shot at stardom as much as anybody. So I kept my expectations appropriately balanced.

And then I had the most fun I've had at the movies so far this year. It's early days yet, I know, but *Need for Speed* so far outstripped anything else I've seen in terms of sheer, pre-adolescent giddiness that I can barely contain myself. I should also say that, narratively, it's pretty ludicrous. But that's part of the fun: If you can't appreciate a good B-actioner on its own terms, what is it that you do like?

What surprises me the most is that this actually manages to add something new to the visual vocabulary of car chase cinema with its camera angles and its genuine reverence for car culture. That

may not sound like a watershed moment to some, but for some of us, that's how deep this particular vein of nerdiness runs. PG13. 130m.

—John J. Bennett

Previews

2014 OSCAR NOMINATED ANIMATED SHORT FILMS. All five little movies that got the nod: *Feral*, *Get a Horse!*, *Mr. Hublot*, *Possessions* and *Room on the Broom*. NR. 102m.

DIVERGENT. In a Myers-Briggs dystopia that divides its youth by character traits, Beatrice doesn't quite fit in. Once she uncovers a conspiracy, things get all *Hunger Games*. PG13. 139m.

MUPPETS MOST WANTED. The Muppets hit Europe and encounter dop-pelgangers, jewel heists and celebrity cameos. With Ricky Gervais and Tina Fey. PG. 112m.

WIND RISES. Hayao Miyazaki's newest animated feature imagines the life of a WWII fighter plane engineer. PG13. 113m.

Continuing

3 DAYS TO KILL. A bored Kevin Costner as a CIA tough guy on one final assignment to save his own life and spend quality time with his daughter. Not the Luc Besson action movie you hoped for. PG13. 113m.

300: RISE OF AN EMPIRE. Xerxes returns in his golden booty shorts to battle a legion of Greek abs. The convoluted 300 sequel has a few good action sequences, but the comic writing is tragic. R. 102m.

FROZEN. Kristen Bell in some standard Disney Princess fun with Josh Gad as a slapsticky snowman. PG. 108m

LEGO MOVIE. Underdog, villain, evil plan, destiny, heroism, jokes — the usual stuff, but with Legos! PG. 100m.

MONUMENTS MEN. Clooney's squad of artists and curators liberate art from the Nazis. A rousing and impressive detective story. PG13. 118m.

MR. PEABODY AND SHERMAN. Charming and fun animated adventure about a brainy cartoon pooch named Mr. Peabody (Ty Burrell), his adopted human son and a time rift. PG. 92m.

NON-STOP. Neeson on a plane! Fine performances from Julianne Moore and Liam Neeson take action/suspense to higher altitudes for a smart, entertaining movie. PG13. 106m.

POMPEI. If there's a volcano in the first act, you shouldn't have to wait through so much clichéd romance and gladiator kitsch before it goes off in the third. PG13. 100m.

—Jennifer Furniko Cahill

workshops & CLASSES

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Arts & Crafts

3 DAY FASHION SEWING INTENSIVE. Be your own Project Runway! Make a dress form, learn fit techniques, draping, drafting, zippers, & much more. Three full days April 4-6, 10 a.m.-6 p.m., \$190 Enrollment limited! Register today! (707) 442-2646 eurekafabrics@me.com www.eurekafabrics.com

CREATING TUMBLERS & MUGS. 1st & 3rd Thurs., 6:30-8:30 p.m. Free. Members & Friends of Fire Arts. Join Fire Arts members for an evening creating whimsical ceramic mugs & tumblers. All ages welcome. Attend 3 workshops, receive a final product free! Limited 8 students per class. Call a day ahead to reserve space. 520 South G St. Arcata, (707) 826-1445, www.fireartsarcata.com (AC-0515)

MAKING PHOTOGRAPHS 1. Wed's, March 26-May 7, 10 a.m.-12 p.m., fee \$85. CR Eureka downtown site at 525 D St. Call (707) 269-4000 to register. (AC-0320)

MORE ABOUT GLAZES. \$100. Tues's., April 1-May 6, 10:30 a.m.-12:30 p.m. Learn more glazing techniques. Learn to use Fire Arts' high fire glazes in a variety of applications. Some experience required. Fire Arts Center, 520 South G St., Arcata (707) 826-1445. (AC-0327)

WHEEL THROWING 1 & 2. \$185. Wed's, Apr 2-Jun 4, (10 weeks), 3 classes offered: 9-11 a.m., 11:30 a.m.-1:30 p.m., 2 p.m.-4 p.m. Complete intro. to basic wheel-throwing and glazing techniques. Puts you on the road to developing your own personal style. Fire Arts Center, 520 South G St., Arcata. (707) 826-1445, www.fireartsarcata.com (AC-0320)

Communication

FINDING HOPE DURING DIFFICULT TIMES EXPLORED AT LIFETREE CAFÉ. Remaining hopeful while facing difficulties will be discussed at Lifetree Café on Sun., March 23, 7 p.m. Corner of 13th & Union, Arcata. Lifetree is a Conversation Cafe. Free. (707) 672-2919. (CMM-0320)

STORYTELLING SEMINAR: Speaking with Art & Imagination. Learn to deliver the brief effective story to highlight a public speech. With Jesse Austin. Saturdays, April 5-19, 11 a.m.-2 p.m. Fee: \$45. Pre-registration required. Call HSU College of eLearning & Extended Education to register, 826-3731 or visit www.humboldt.edu/extended (CMM-0327)

TEAM DYNAMICS AND DECISION MAKING. with Janet Ruprecht. Discover how good teams can make more effective decisions in the workplace. Friday, March 28, 8:30 a.m.-12:30 p.m. Fee: \$95 (includes materials). Pre-registration required. Call HSU College of eLearning & Extended Education at 826-3731 to register, or visit www.humboldt.edu/extended (CMM-0320)

Computer

ADBOE CS6 PROJECT WORKSHOP. Get individualized instruction as you create a project of your choice, from start to finish, using one or more of the Adobe applications Photoshop, Illustrator, InDesign or Dreamweaver. Create that newsletter, logo, website or digital art projects with guidance from an experienced designer. With Annie Reid. Wednesdays, April 16, 23 and 30, 6:30-9 p.m. and Saturdays, April 19 and 26, 9 a.m.-12:30 p.m. Fee: \$160. Call HSU College of eLearning & Extended Education at 826-3731 to register, or visit www.humboldt.edu/extended. (CMP-0403)

Dance/Music/Theater/Film

BEGINNING STEEL DRUM. Mon. evenings, Apr. 7-28, 7-8 p.m. & Fri. mornings, Apr. 4-25, 11:30 a.m.-12:30 p.m. Fee: \$50. Pan Arts Network 1049 Samoa Blvd. (707) 407-8998. info@panartsnetwork.com (DMT-0327)

DANCE WITH DEBBIE: Holding your partner in your arms & moving to music is very romantic. Join us as we focus on two amorous dances in April; Nightclub two-step & Rumba. April is also customer appreciation month, students receive five classes for the price of four. Group classes at North Coast Dance Annex & Fortuna Monday Club. No partner required. (707) 464-3638 debbie@dancewithdebbie.biz www.dancewithdebbie.biz (DMT-0410)

MUSIC LESSONS. Piano, Guitar, Voice, Flute, etc. Piano tuning. Instrument repair. Digital multi-track recording. (707) 476-9239. (DMT-0529)

REDWOOD RAKS WORLD DANCE STUDIO, ARCATA. West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, 616-6876. (DMT-0327)

Fitness

DANCE-FIT. Dance, aerobics & strength training all in one class! Mon., Wed. & Fri. 9-10 a.m. First class is free. Drop in for \$5 per class or 14 classes for \$55. No Limits tap & jazz studio, corner of 10th & K st. Arcata. 825-0922. (F-0327)

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout, and a very chill environment. Ages 8 and up. 1459 M St., Arcata. Contact Justin (707) 601-1657 text or phone, or email northcoastfencingacademy@gmail.com (F-0417)

PILATES: BUILD A SOLID FOUNDATION AT THE DANCE SCENE STUDIO. New class starting March 7. All levels welcome but focus for Spring is Fundamentals & Beginning level exercises. Fri. 11:30 a.m.-12:30 p.m., Studio A at newly renovated The Dance Scene Studio (see DanceEureka.com), 1011 H St., Eureka. \$10 class, \$25 for 5 class pass. Call (707) 616-7091 or email krenekluu@yahoo.com for questions. (F-0508)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids and adults, child care, fitness gym, and more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0327)



PILATES: INCREASE YOUR POTENTIAL THROUGH A MINDFUL MOVEMENT. Arcata Core Pilates offers beginning-advanced group Pilates Mat, reformer, chair, TRX, as well as Private Training Sessions. Our instructors are all certified. The diversity in training and background makes a deep well for clients to draw from. Call 845-8156 or email arcatacorepilates@gmail.com, website:arcatacorepilatesstudio.com. (F-0327)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. & Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. Every Tues. & Thurs Vector Pool, Aqua Zumba 9:15 a.m. (3289 Edgewood Rd, Eureka). Every Tue. at Trinidad Town Hall 12 p.m. & every Thur. at Eureka Vets Hall 12 p.m. Marla Joy (707) 845-4307. marlajoy.zumba.com (F-0410)

ZUMBA WITH MIMI. Dance fitness to Latin & Pop music, sure to leave you sweaty and smiling! Mon, Wed. & Fri. 9:30 a.m. at Redwood Raks World Dance Center, Old Creamery Building, Arcata. \$5 class or \$50 for 11 class pass. First class free! (F-0327)

Home & Garden

KLAMATH KNOT PERMACULTURE DESIGN COURSE. Earn a Permaculture Design Certificate and learn ecological design, natural building, forest farming, mushroom production, greywater design, rainwater catchment and more in this extended course. (530) 627-3379 mail@sandybar.com, www.KlamathKnot.com (HG-0417)

Kids & Teens

CERAMICS FOR OLDER KIDS, AGES 7-12. \$80. (Four 5-week classes offered) Mon's 4 p.m.-6 p.m., Mar 3-Apr 28; Mon's 4 p.m.-6 p.m., May 5-June 2; Tues's 4 p.m.-6 p.m., Apr 1-Apr 29; Tues's 4 p.m.-6 p.m., May 6-June 3. Adventure with clay; Learn various hand building and wheel-throwing techniques. Fire Arts Center, 520 South G St., Arcata. (707) 826-1445, www.fireartsarcata.com. (K-0320)

SPRING BREAK CIRCUS THEATER FOR KIDS:

Arcata Playhouse presents 4 fun theater workshops April 21-25. For kids ages 7-10: Clowning for Kids, 9 a.m.-noon and Mask Making & Performance, 12:30-3:30 p.m. For kids ages 11-14: Mask Making & Performance, 9:00 a.m.-12:30 p.m., and Circus Theater & Comedy from 12:30 p.m.-3:30 p.m. \$100 per class \$75 for a second class. (707) 822-1575 www.arcataplayhouse.org (K-0417)

50 and Better

AN INTRODUCTION TO SOULCOLLAGE® SoulCollage® is a creative process for accessing your intuition & creating cards with deep, personal meaning that will help you with life's questions & transitions. With Marilyn Montgomery. Class is held in Garberville. Sat., April 5, 1-4 p.m., \$45/OLLI members, \$70/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0403)

BEYOND TOURS. Freewheeling Independent Travel for all Ages. Learn how today's travel can be freer, lighter & more open than ever with world travelers Louisa Rogers & Barry Evans. Thurs, April 3-17, 2-4 p.m., \$55/OLLI members, \$80/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0327)

BORN TO MOVE. Rediscovering your inner exerciser. Join Louisa Rogers to rediscover the joy of being physical & the unexpected benefits that exercise will bring. Tues's, April 1-8, 2-4 p.m., \$45/OLLI members, \$70/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0327)

CELEBRATING COMMUNITY WITH SOULCOLLAGE®. Learn how your ancestors, family and community are a continual shaping presence in your soul, offering a net of love, support and wisdom. With Marilyn Montgomery. Thursdays, March 27-April 17, 3-5 p.m., \$65/OLLI members, \$90/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0320)

COAST GUARD: A TOUR OF THE PAST & PRESENT. Explore the history of the Coast Guard, tour both the Humboldt Bay Station & the Helicopter Air Station for a behind-the-scenes look at the work of the dedicated service men & women. With Maggy Herbelin. Tues's, April 1-15, 10 a.m.-noon, \$55/OLLI members, \$80/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli

DO YOU WANT TO BE A WINE JUDGE? Learn about evaluating wines in a competitive setting, "how the pros do it" & participate in tasting exercises to evaluate competency. Tues., April 1, 10 a.m.-noon, \$40/OLLI members, \$65/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0327)

EAST IS EAST & WEST IS WEST. Afghans & British on India's Northwestern Frontier. Discover how an examination of history & consequences may inform current policies & activities in the region. With Bob Service. Sat's, March 29-April 12, 1-3 p.m., \$55/OLLI members, \$80/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0327)

FREE MEDICARE WORKSHOPS. Offered by Area 1 Agency on Aging's trained HICAP counselors the second Thurs. of every month through Aug. Hour-long workshops make Medicare understandable. Drop by second floor conference room at AIAA, 434 Seventh St., Eureka. On deck: Prescription Drug Plans, April 10, 4-5 p.m. (O-0327)

GENTLE YOGA. Learn yoga with focus on both floor and standing poses for strength, balance and flexibility at any age. With Patricia Starr. Please bring a blanket, mat, and water bottle. Mon's., April 7-21, 1:30-3 p.m., \$50/OLLI members, \$75/nonmembers. OLLI: www.humboldt.edu/olli, 826-5880 (O-0403)

HISTORY HOTSPOTS: FRESHWATER & BAYSIDE.

Discover the history & uncover logging railroads, quarries, & various roadside attractions that once lay between Arcata & Eureka. With Jerry & Gisela Rohde. Sat., April 5, 1-3 p.m., \$45/OLLI members, \$70/nonmembers. OLLI: www.humboldt.edu/olli, 826-5880 (O-0403)

INTRODUCTION TO STEEL DRUMS. Learn to play the steel drums with Kate Lang-Salazar in this fun & enriching class! New classes begin each month for students of all levels. No previous musical training required. Fri's., April 4-25, 11:30 a.m.-12:30 p.m., \$50/OLLI members, \$75/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0403)

MARY OLIVER: Nature's Poet of Vision, Mystery & Spirit. Delve into a selection of the works of Mary Oliver published during her 40 years as a writer. With Bonnie Shand. Tuesdays, March 25-April 15, 1-3 p.m., \$65/OLLI members, \$90/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0320)

MOVING YOUR WORDS: A WRITING CLASS. Go from "I don't know where to start" to developing ideas, expanding your imagination, & finally moving your words onto paper. With Suzanne Samberg. Tues's., in Eureka, April 8-29, 2-4 p.m. or Wed's., in Garberville, April 23-May 14 4-6 p.m., \$65/OLLI members, \$90/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0403)

NORTH COAST ARTISTS SHOWCASE 2014.

Features six noted Humboldt County artists who will share their work and talk about the process of making art. In a very special appearance, we will have Robert Yarber, President of the Morris Graves Foundation, talk about Morris Graves' artwork. Other featured artists include: Micki Dyson-Flatmo, Suk Choo Kim, George Bucquet, Emily Silver, Teresa Stanley. Facilitated by Amy Uyek. Wed's, March 26-April 30, 4:30-6 p.m., \$80/OLLI members only. OLLI: www.humboldt.edu/olli, 826-5880 (O-0320)

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1225)

OUR SOLAR SYSTEM: AN EXPLORER'S GUIDE. Join space tour guide Mark Bailey as he shares the latest spacecraft and space probe information, including the rewards and hazards of space travel. Tues's., April 8-May 13, 4-6 p.m., \$75/OLLI members, \$100/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0403)

OUR WORLD WAR II HOMEFRONT. Learn what was going on along the Humboldt County coast during WWII through lecture, slideshow and field trip with Ray Hillman. Mondays, March 24-31, 10 a.m.-12:30 p.m. and Saturday, April 5, 10 a.m.-3 p.m., \$65/OLLI members, \$90/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0320)

PEACE CORPS BOOMERS & BEYOND. Learn about the origins and purpose of the Peace Corps, the application process, preparing for service & experiences of being a volunteer. With Maggie Kraft. Sat's., April 5-15, 10 a.m.-noon, \$40/OLLI members, \$65/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O_0403)

REDWOOD PARKS COAST HISTORY TOUR.

Gyon Bluffs, Gold Bluffs, & False Klamath Cove. Join Ranger Jim Wheeler to hear Yurok stories about the last huge tsunami, an account of the gold rush & more. Wed. & Thurs., April 2-3, 2-4 p.m., \$45/OLLI members, \$70/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0327)

SEEKING BALANCE. Join Dr. Justus Ortega for a day of balance and fall risk assessment; discuss the implications of reduced balance and provide strategies for improving stability and reducing the risk of falls. Thursdays, March 27-April 3, 2-4 p.m., \$45/OLLI members, \$70/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0320)

TEXTBOOK MYTHOLOGIES. Explore how the 18th Century is depicted in American textbooks & how textbooks develop narratives as representations of the past. With Ray Raphael. In Eureka Thurs's, April 3-17, 4-6 p.m. In Garberville Wed's, April 2-16, 4-6 p.m., \$55/OLLI members, \$80/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0327)

THE ARCHAEOLOGY AND CULTURE OF THE VIKINGS.

Examine the Viking Age and it has infiltrated our modern society through film, books and television. With Barbara Klessig. Mondays, March 24-April 21, 4-6 p.m., \$70/OLLI members, \$95/nonmembers. OLLI: www.humboldt.edu/olli, 826-5880 (O-0320)

THE POET'S PATH. Extend your poetic vision, strengthen your unique voice & write straight to the emotional center of things. With Pat McCutcheon. Thurs's, April 3-24, 2-4 p.m., \$65/OLLI members, \$90/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0327)

continued on next page ▶

Trillium Dance Studios

NEW LOCATION & NEW CLASSES

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Next to Arcata Post Office

822-8408

info@TrilliumDance.com

See full schedule at

www.TrilliumDance.com

THREE ANCIENT MYSTERIES. Explore King Arthur, the Seven Wonders of the Ancient World & the demise of the dinosaurs with Barry Evans. Wed's, April 2-16, 2-4 p.m., \$55/OLLI members, \$80/nonmembers. OLLI: www.humboldt.edu/olli, 826-5880. (O-0327)

TRAVELING IN SOUTHEAST ASIA. Join Barry Evans and Louisa Rogers as they share the challenges of traveling - language, money, visas, meeting people, health and safety. Tues., April 8, 6-8:30 p.m., \$15/OLLI members, \$35/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0403)

WHO'S YOUR POET? This class offers different ways to discover those U.S. poets who speak to/for you. Perhaps, we will even find our own inner poet. With Suzanne Samberg. This class is held in Garberville. Wed's., April 9-30, 10:30 a.m.-noon, \$65/OLLI members, \$90/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0403)

WRITING FOR CHILDREN & YOUNG ADULTS. Learn to write & publish fiction & non-fiction books for children & young adults. With Pam Service. Sat's, March 29-April 12, 1-3 p.m., \$55/OLLI members, \$80/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0327)

WRITING YOUR LIFE. Using a variety of user-friendly approaches, we will write about what makes us who we are: the moments, events, people, comedies, & tragedies. With Suzanne Samberg. Class is held in Garberville. Wed's., April 9-30, 1:30-3:30 p.m., \$65/OLLI members, \$90/nonmembers. OLLI: www.humboldt.edu/olli, 826-5880, (O-0403)

YOGA IN FORTUNA. Join Laurie Birdsall to increase health, strengthen and stretch your muscles, improve your posture, and flexibility in body and mind. Tues's., April 1-29, 10-11 a.m., \$40/OLLI members, \$65/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0403)

Spiritual

ARCATA ZEN GROUP MEDITATION. Arcata & Eureka. Beginners welcome. ARCATA: Sun's 7:55 a.m. At NorthCoast Aikido on F Street (entrance in alley between 8th and 9th, upstairs). Call 826-1701 or visit arcatazengroup.org. EUREKA: Wed's 5:55 p.m., First Methodist Church, enter single story building between F & G on Sonoma St, room 10. Call 845-8399 or barryevans9@yahoo.com for more information. (S-0327)

KDK ARCATA BUDDHIST GROUP. Under the direction of Lama Lodru Rinpoche. We practice Tibetan meditation, followed by discussion. All are welcome. For more info contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com. Sun's 6 p.m., Community Yoga Center 890 G St, Arcata. Our webpage is www.kdkarcatagroup.org (S-0327)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-0327)

YOU'RE INVITED TO A HU CHANT! Would you like to feel real peace? Heal your heart? Cope with change? HU (hue) is a sound vibration that connects you to the Divine. Tues. April 1st, 7-7:30 p.m., (and every first Tues. of the month) Jefferson Community Center, 1000 B St., Eureka. All are welcome for free. 444-2536, miraclesinyourlife.org

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844-442-0711. (T-0327)

FREE DEPRESSION SUPPORT GROUP. Walk-in support group for anyone suffering from depression. Meet Mon's 6:30 p.m -7:45 p.m, at the Church of the Joyful Healer, McKinleyville. Questions? Call (707) 839-5691. (TS-0327)

NICOTINE ADDICTION RECOVERY MEETINGS. Mon's, 7-8 p.m, at American Cancer Society Conference Rm., 2942 F St., Eureka. For details call local Nicotine Anonymous affiliate (707) 499-0224. (T-0410)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS ? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0327)

SMOKING POT? WANT TO STOP?
www.marijuana-anonymous.org (T-0731)

Wellness & Bodywork

AYURVEDIC SELF-CARE & COOKING IMMERSION. With Traci Webb, Enjoy Daily Meditation, Breathwork, Yoga, Chanting, Ayurvedic Self-Care, Cooking Lessons & Delicious Lunch, March 28-30, \$250, REGISTER: 601-9025, or www.ayurvedicliving.com (W-0327)

DANDELION HERBAL CENTER. Classes with Jane Bothwell. Intermediate Herbology, April 16 - June 11 2014, 8 Wed. evenings. Delve deeper into herbal therapeutics from a holistic perspective. High Country Herb Weekend with Jane & Allison Poklemba. June 5-6. Come join us on the top of the world with majestic mountains, lakes and wildflowers at this special botanical preserve. Register online www.dandelionherb.com or call (707) 442-8157. (W-0410)

START YOUR CAREER IN MASSAGE THERAPY. Evening classes begin March 10, 2014 at Arcata School of Massage. 650-Hour Therapeutic Massage Certification in California, and the National Exam. Our comprehensive program prepares your body, mind and heart to become a caring, confident professional massage therapist. Call 822-5223 for information or visit arcatamassage.com (W-0327)

T'AI CHI WITH MARGY EMERSON. At 1049 C Samoa Blvd., Arcata (K St. & Samoa). Three programs: Tai Chi for Back Pain and Arthritis, Traditional Long Form (Wu Style), and The 42 Combined Forms (all 4 major styles). Daytime and evening classes. 11-week term starts March 24. Begin as late as the third week. Visit a class with no obligation to pay or enroll. See www.margaretemerson.com or call 822-6508 for details. (W-0327)

CROSSWORD By David Levinson Wilk

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16													17		
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56									57					58	
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64								65							
66								67							

STAIRCASES • **ANSWERS NEXT WEEK!**

ACROSS

- Jackpot
- Fish and chips fish
- Question after a public shellacking
- con leche
- Like a broken record
- "American _____"
- Inc., abroad
- Part of USNA: Abbr.
- Stuck in _____
- Pointed to
- Some South Africans
- Plaines, Ill.
- Itemized bill: Abbr.
- Stanford QB drafted #1 in 1983
- Throng
- Jesus, for one
- Minister's moniker
- Lethal snake
- Bauxite, e.g.
- Paraguayan author Augusto _____ Bastos
- As a joke, he submitted to his editor "Big X, little x, XXX. Someday,
- kiddies, you will learn about SEX"
- Fuel for piston-engine aircraft
- "Positively Entertaining" cable channel
- Suffix with fiend
- Ethnomusicologist Alan
- "Seinfeld" episode in which Elaine says "I'm never eating here again"
- Sacha Baron Cohen character
- 17/31, e.g.
- Imitate
- Yard pest
- Steps up ... or what's featured in this puzzle's three areas of circles
- Newspaper section
- Request to a cabby
- They may be dirt: Abbr.
- Help to prepare dinner, say

DOWN

- "____ X" (2003 Lisa Kudrow comedy)
- "There's _____ every crowd!"
- Used a Smith Corona
- Garden shed item
- Dr. for the neck up
- Isabella and Maria Luisa, e.g.
- Allow to attack
- Antipasto tidbit
- "seaQuest _____" (1990s series)
- Wide shoe spec
- Inner circle
- "Flags _____ Fathers" (2006 film)
- Shoulder muscles, for short
- "Ta-ta!"
- Civil rights advocate _____ B. Wells
- 1970s Dodgers All-Star Ron
- Some gowns on Oscar night
- Hanes alternative
- "Straight Outta Compton" rap group
- Go wrong
- Barack Obama's sign
- State since 1863: Abbr.
- Dracula, for one
- NFL ball carriers
- Treadmill setting
- Disco _____
- "Rushmore" director Anderson
- Jobs' job, once
- Local news hour
- Pac-12 team, for short
- Kind of tape
- Portugal's peninsula
- Kardashian spouse _____ Odom
- Psalms starter
- Jackson of the Modern Jazz Quartet and others
- Years and years
- Gets better
- Things released from Pandora's box
- Swiss city on the Rhine
- Lincoln Center offering
- Acted like a sycophant
- Wharf locale: Abbr.
- Yours, in Italy
- Brain and spinal cord: Abbr.
- Inventor's cry

LAST WEEK'S ANSWERS TO POTTY

S	G	T		N	A	D	A		I	M	H	O	M	E
E	R	E		E	N	O	S		R	E	A	S	O	N
R	E	S	T	S	T	O	P		A	D	R	O	I	T
B	E	L	A	T	E				B	I	G	D		
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su | do | ku © Puzzles by Pappocom V. EASY #27

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NOTICE OF PETITION TO ADMINISTER ESTATE OF ADELE EDNA KRAMER CASE NO. PR140071

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, ADELE EDNA KRAMER aka, ADELE E. KRAMER

A PETITION FOR PROBATE has been filed by PATRICIA DAMASSA In the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that PATRICIA DAMASSA Be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on March 27, 2014 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 8.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of

an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
Leon A. Karjola, C.S.B. # 69056
Attorney At Law
732 Fifth Street, Suite E
Eureka, CA. 95501
(707) 445-0804
March 03, 2014
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT
3/13, 3/20, 3/27/2014 (14-87)

NOTICE OF PETITION TO ADMINISTER ESTATE OF THOMAS BRUCE BENKINNEY CASE NO. PR140063

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, THOMAS BRUCE BENKINNEY; THOMAS BENKINNEY; TOM BENKINNEY
A PETITION FOR PROBATE has been filed by ELLEN BENKINNEY In the Superior Court of California, County of Humboldt.

THE PETITION FOR PROBATE requests that ELLEN BENKINNEY Be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on April 7, 2014 at 8:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 4.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a

general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
Stephen G. Watson SBN#112171
Law Offices of W.G. Watson, Jr.
715 I Street
PO Drawer 1021
Eureka, CA. 95501
(707) 444-3071
March 3, 2014
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

3/6, 3/13, 3/20/2014 (14-82)

SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF HUMBOLDT NOTICE OF INTENTION TO SALE REAL PROPERTY AT PRIVATE SALE IN THE ESTATE OF JOHN A. MELLO CASE NO. PR130081

NOTICE IS HEREBY GIVEN that, subject to confirmation by this court on April 3, 2014 at 2:00 p.m., or thereafter within the time allowed by law, in Department 8, of the above Court, the personal representative of the estate of JOHN MELLO, will sell at private sale to the highest and best net bidder on the terms and conditions hereinafter mentioned, all right, title and interest that the estate has acquired in addition to that of the decedent in the real property located in Humboldt County, California, as described in Exhibit A, attached hereto

Exhibit "A"

THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE COUNTY OF HUMBOLDT, STATE OF CALIFORNIA, AND IS DESCRIBED AS FOLLOWS:

PARCEL ONE

Parcel 2 as shown on Parcel Map No. 3231, filed May 10 2000, in Book 30 of Parcel Map, Page 86 and 87, Humboldt county Recorders. EXCEPTING THEREFROM an undivided 1/2 interest in and all petroleum, oil, gas or mineral products, as reserved by Charles M. Tomlinson, by Deed recorded in Book 218 of Deed, Page 120.

PARCEL TWO

A non-exclusive easement for ingress, egress and public utilities, 20 feet in width, the center line of which is the North line of the South Half of the Southeast Quarter of Northwest Quarter of section 31, Township 7 North, Range 1 East, Humboldt Meridian, being the same conveyed to Charles M. Tomlinson by Hilma Eggert, by Deed dated December 14, 1934

PARCEL THREE

A non-exclusive easement for drainage over, under and across Parcel C, AS SHOWN ON SAID Parcel Map No. 3215

This property is commonly referred to as 1180 Eucalyptus Rd., McKinleyville, California, AP# 510-193-005-000
The sale is subject to current taxes, covenants, conditions, restrictions, reservations, right, rights-of-way and easements of record, with any encumbrances of record to be satisfied from the purchase price.

Bid or offers are invited for this property and must be in writing and will be received at the office of Kelly M. Walsh, Mathews, Kluck, Walsh & Wykle, LLP, 100 M Street, Eureka, California, attorneys for the personal representative of the estate, at any time after the first publication of this notice and before any sale is made.

The Property will be sold on the following terms: cash or such credit terms and conditions as are acceptable to the undersigned and to the court. Ten percent of the amount bid to accompany the offer by certified check.
DATED February 28, 2013
Mathews, Kluck, Walsh & Wykle, PPL

/s/ By: Timothy J. Wykle
Attorney for Petitioner
Timothy J. Wykle, SB# 216943
Mathews, Kluck, Walsh & Wykle, LLP
Attorneys at Law
100 M Street
Eureka, CA. 95501
(707) 442-3758

3/6, 3/13, 3/20/2014 (14-81)

SUMMONS UNIFORM PARENTAGE PETITION FOR CUSTODY AND SUPPORT NOTICE TO JONATHAN SELLS CASE NUMBER # 124006

YOU ARE BEING SUED
PETITIONER'S NAME IS : MONIQUE PARKER

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response to Petition to Establish Parental Relationship (form FL-220) OR Response to Petition for Custody and Support of Minor Children (form FL-270) AT THE COURT AND SERVE A COPY ON THE PETITIONER. A letter or phone call will not protect you.

If you do not file your Response on time, the court may make orders affecting custody of your children. You may be ordered to pay support and attorney fees and costs. If you

cannot pay the filing fee, ask the clerk for a fee waiver form. If you want legal advice, contact a lawyer immediately.

NOTICE The restraining order on the back is effective against both mother and father until the petition is dismissed, a judgment is entered, or the court makes further orders. This order is enforceable anywhere in California by law enforcement officer who has received or seen a copy of it. The name and address of the court is: SAN MATEO, 400 COUNTY CENTER, REDWOOD CITY, CA. 94063, SOUTHERN BRANCH
Petitioner is: MONIQUE PARKER, PO BOX 4319, ARCATA, CA. 95521
Date: Jan. 09, 2014
/s/ John C. Fitton, Clerk, by Jessenia Martinez, Deputy
NOTICE TO THE PERSON SERVED:
Your are served as an Individual.

3/20, 3/27, 4/3, 4/10/2014 (14-96)

PUBLIC SALE

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien in said property pursuant to section 21700-21716 of the Business and Professions Code, section 3238 of the UCC section 535 of the Penal Code and provisions of the Civil Code.

The undersigned will sell at public sale by competitive bidding on the 29th day of March, 2014 at 9:30 AM on the premises where the said property has been stored and which is located at Mad River Storage Center, 1400 Glendale Drive, Arcata, CA. County of Humboldt the following:

#8 Sid Ward
#43 Jackson Kirscher
#46 SL Stachel
#88 Rebecca Carroll
#143 Joshua David
#207 Autumn Murrish
#211 Megan Johnson
#224 Unknown
#252 Colette Aitken
#263 Rayannen Bentley
#273 Jeremy Evanston
#287 Cameron Kessler
#330 Camella Allen
#340 Jaycee Holland
Purchases must be paid for at the time of sale in cash only. Anyone interested in attending the auction must sign in prior to 9:30 AM on the day of the auction, no exceptions. All purchase items sold as-is, where is and must be removed at time of sale. Sale is subject to cancellation in event of settlement between the owner and the obligated party. Auctioneer: Don Johnson, bond #9044453
Dated this 20th day of March and 27th day of March 2014
3/20, 3/27/2014 (14-91)

**FBN statements: \$55
442-1400**

FIRST 5 HUMBOLDT IS HOLDING PUBLIC HEARINGS FOR THE STRATEGIC PLAN AND THE FIRST 5 CALIFORNIA ANNUAL REPORT FOR FISCAL YEAR 2012-2013

The public hearing for the FIRST 5 CALIFORNIA Annual Report for Fiscal Year 2012/13 will be on Thursday, March 27, 2014 from 5-6 p.m., at the Humboldt County Library, 1313 Third Street, Eureka. The report can be viewed at http://www.ccfca.gov/pdf/annual_report_pdfs/Annual_Report_12-13.pdf

The public hearing for FIRST 5 HUMBOLDT's Strategic Plan will be on Thursday, March 27, 2014 from 6-7 p.m. at the Humboldt County Library, 1313 Third Street, Eureka. The Strategic Plan can be viewed at www.humkids.org

The public is invited to attend. For more information about FIRST 5 HUMBOLDT, visit our website at www.humkids.org or call our office at (707) 445-7389.

3/20, 3/27/2014 (14-97)

FICTITIOUS BUSINESS NAME STATEMENT 14-00137

The following person is doing Business as **J & M BUILDER'S** at 1141 Ridgewood Dr., Eureka, CA. 95503
Jason Shawn Sefton
1141 Ridgewood Dr.
Eureka, CA. 95503

The business is conducted by a Corporation
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Jason Sefton, Owner
This statement was filed with the County Clerk of Humboldt County on Feb. 24, 2014
CAROLYN CRNICH
Humboldt County Clerk

3/6, 3/13, 3/20, 3/27/2014 (14-73)

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FICTITIOUS BUSINESS NAME
STATEMENT 14-00113

The following persons are doing Business as **O'REILLY AUTO PARTS #3537** at 1605 Central Ave., McKinleyville, CA. 95519, Attn: Tax Dept., PO Box 1156, Springfield, MO. 65801 **O'Reilly Auto Enterprises, LLC 233 S Patterson Ave. Springfield, MO. 65802 AI#ON 201401010215 Delaware**

The business is conducted by a Limited Liability Company
The date registrant commenced to transact business under the fictitious business name or name listed above on 01/01/2014
I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
/s/ Tom McFall, Treasurer/ CFO, O'Reilly Auto Enterprises, LLC
This statement was filed with the County Clerk of Humboldt County on Feb. 14, 2014
CAROLYN CRNICH
Humboldt County Clerk

2/27, 3/6, 3/13, 3/20/2014 (14-69)

FICTITIOUS BUSINESS NAME
STATEMENT 14-00156

The following persons are doing Business as **HEART HUMBOLDT** at 8553 #A Fickle Hill Rd., Arcata, CA. 95521 **James Brian Muir, Jr. 8583 #A Fickle Hill Rd. Arcata, CA. 95521 Claire Thomson Noonan 8553 #A Fickle Hill Rd. Arcata, CA. 95521**

The business is conducted by a General Partnership
The date registrant commenced to transact business under the fictitious business name or name listed above on March 3, 2014
I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
/s/ James Brian Muir, Jr.
This statement was filed with the County Clerk of Humboldt County on March 3, 2014
CAROLYN CRNICH
Humboldt County Clerk

3/13, 3/20, 3/27, 4/3/2014 (14-83)

FICTITIOUS BUSINESS NAME
STATEMENT 14-00114

The following persons are doing Business as **O'REILLY AUTO PARTS #3539** at 1634 Broadway., Eureka, CA. 95501, Attn: Tax Dept., PO Box 1156, Springfield, MO. 65801 **O'Reilly Auto Enterprises, LLC 233 S Patterson Ave. Springfield, MO. 65802 AI#ON 201401010215 Delaware**

The business is conducted by a Limited Liability Company
The date registrant commenced to transact business under the fictitious business name or name listed above on 01/01/2014
I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
/s/ Tom McFall, Treasurer/ CFO, O'Reilly Auto Enterprises, LLC
This statement was filed with the County Clerk of Humboldt County on Feb. 14, 2014
CAROLYN CRNICH
Humboldt County Clerk

2/27, 3/6, 3/13, 3/20/2014 (14-70)

FICTITIOUS BUSINESS NAME
STATEMENT 14-00130

The following person is doing Business as **HORIZON RENTAL SERVICES** at 3853 Glenwood Street, Eureka, CA. 95501, PO Box 6533, Eureka, CA. 95502 **Horizon Realty Services 3853 Glenwood Street Eureka, CA. 95501 AI#ON 01514339**

The business is conducted by a Corporation
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
/s/ Sean Crowder, President, Horizon Realty Services
This statement was filed with the County Clerk of Humboldt County on Feb. 19, 2014
CAROLYN CRNICH
Humboldt County Clerk

2/27, 3/6, 3/13, 3/20/2014 (14-67)

FICTITIOUS BUSINESS NAME
STATEMENT 14-00115

The following persons are doing Business as **O'REILLY AUTO PARTS #2730** at 1620 Highland Ave., Eureka, CA. 95503, Attn: Tax Dept., PO Box 1156, Springfield, MO. 65801 **O'Reilly Auto Enterprises, LLC 233 S Patterson Ave. Springfield, MO. 65802 AI#ON 201401010215 Delaware**

The business is conducted by a Limited Liability Company
The date registrant commenced to transact business under the fictitious business name or name listed above on 01/01/2014
I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
/s/ Tom McFall, Treasurer/ CFO, O'Reilly Auto Enterprises, LLC
This statement was filed with the County Clerk of Humboldt County on Feb. 14, 2014
CAROLYN CRNICH
Humboldt County Clerk

2/27, 3/6, 3/13, 3/20/2014 (14-71)

FICTITIOUS BUSINESS NAME
STATEMENT 14-00144

The following persons are doing Business as **HUMBOLDTS BEST, ROBERTS DISRIBUTING** at 1984 Tompkins Hill Rd., Loleta, CA. 95551 **Steven Roberts 1984 Tompkins Hill Rd. Loleta, CA. 95551 Cynthia Vera Roberts 1984 Tompkins Hill Rd. Loleta, CA. 95551**

The business is conducted by a General Partnership
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
/s/ Steven Roberts, Owner/ Partner
This statement was filed with the County Clerk of Humboldt County on Feb. 26, 2014
CAROLYN CRNICH
Humboldt County Clerk

3/6, 3/13, 3/20, 3/27/2014 (14-75)

FICTITIOUS BUSINESS NAME
STATEMENT 14-00117

The following persons are doing Business as **O'REILLY AUTO PARTS #3491** at 736 S Fortuna Blvd., Fortuna, CA. 95540, Attn: Tax Dept., PO Box 1156, Springfield, MO. 65801 **O'Reilly Auto Enterprises, LLC 233 S Patterson Ave. Springfield, MO. 65802 AI#ON 201401010215 Delaware**

The business is conducted by a Limited Liability Company
The date registrant commenced to transact business under the fictitious business name or name listed above on 01/01/2014
I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
/s/ Tom McFall, Treasurer/ CFO, O'Reilly Auto Enterprises, LLC
This statement was filed with the County Clerk of Humboldt County on Feb. 14, 2014
CAROLYN CRNICH
Humboldt County Clerk

2/27, 3/6, 3/13, 3/20/2014 (14-72)

FICTITIOUS BUSINESS NAME
STATEMENT 14-00160

The following person is doing Business as **FORTUNA WHEEL & BRAKE SERVICE** at 440 S. Fortuna Blvd., Fortuna, CA. 95540 **Ryan A. Walters 2026 Smith Ln. Loleta, CA. 95540**

The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
/s/ Ryan A. Walters, Owner
This statement was filed with the County Clerk of Humboldt County on March 4, 2014
CAROLYN CRNICH
Humboldt County Clerk

3/20, 3/27, 4/3, 4/10/2014 (14-94)

FICTITIOUS BUSINESS NAME
STATEMENT 14-00171

The following persons are doing Business as **METROPOLIS/WILDERNESS DESIGN HOUSE** at 510 Third St., Suite 5, Eureka, CA. 95501 **Sarah Leshner 500 Quail Valley Rd. Eureka, CA. 95503 Michael Kahan 500 Quail Valley Rd. Eureka, CA. 95503**

The business is conducted by a General Partnership
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
/s/ Sarah Leshner, Owner/ Art Director
This statement was filed with the County Clerk of Humboldt County on March 6, 2014
CAROLYN CRNICH
Humboldt County Clerk

3/13, 3/20, 3/27, 4/3/2014 (14-84)

FICTITIOUS BUSINESS NAME
STATEMENT 14-00152

The following person is doing Business as **VAN DUZEN GROUP** at 2598 Cooper Dr., Hydesville, CA. 95547, PO Box 114, Hydesville, CA. 95547 **Mark Hill 2598 Cooper Dr. Hydesville, CA. 95547**

The business is conducted by an Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
/s/ Mark Hill, Owner
This statement was filed with the County Clerk of Humboldt County on Feb. 28, 2014
CAROLYN CRNICH
Humboldt County Clerk

3/6, 3/13, 3/20, 3/27/2014 (14-79)

FICTITIOUS BUSINESS NAME
STATEMENT 14-00151

The following persons are doing Business as **SEQUOIA ORCHIDS AND TREES** at 2855 Demello Road, Fortuna, CA. 95540, PO Box 129, Fortuna, CA. 95540 **DSCL2014, Inc. 2855 Demello Road Fortuna, CA. 95540**

The business is conducted by a Corporation
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/01/2014
I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
/s/ David A. Somerville, DSCL2014, Inc., Organizer
This statement was filed with the County Clerk of Humboldt County on Feb. 27, 2014
CAROLYN CRNICH
Humboldt County Clerk

3/6, 3/13, 3/20, 3/27/2014 (14-78)

FICTITIOUS BUSINESS NAME
STATEMENT 14-00163

The following persons are doing Business as **CANTER BIOLOGICAL AND GIS SERVICES, AZALEA ANGORA** at 1463 Anderson Ave., McKinleyville, CA. 95519 **Adam Nelson Canter Ana Louise Canter 1463 Anderson Ave. McKinleyville, CA. 95519**

The business is conducted by a Married Couple
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a
I declare the all information in this statement is true and correct.
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).
/s/ Adam N. Canter, Owner
This statement was filed with the County Clerk of Humboldt County on March 4, 2014
CAROLYN CRNICH
Humboldt County Clerk

3/20, 3/27, 4/3, 4/10/2014 (14-93)

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FICTITIOUS BUSINESS NAME STATEMENT 14-00146

The following person is doing Business as **HUMBOLDT HEARTH-STONES** at 241 F St. Blue Lake, CA. 95525, PO Box 101, Blue Lake, CA. 95525

Ryan McCutchan

**241 F St.
Blue Lake, CA. 95525**

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Ryan McCutchan, Owner

This statement was filed with the County Clerk of Humboldt County on Feb. 27, 2014

CAROLYN CRNICH

Humboldt County Clerk

3/6, 3/13, 3/20, 3/27/2014 (14-80)

FICTITIOUS BUSINESS NAME STATEMENT 14-00127

The following person is doing Business as **NAPA AUTO PARTS OF GARBERVILLE** at 655 Redwood Drive, Garberville, CA. 95542

Clary Auto Parts, Inc.

**655 Redwood Drive
Garberville, CA. 95542**

The business is conducted by a Corporation

The date registrant commenced to transact business under the fictitious business name or name listed above on Nov. 1, 2012

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Jimmy L. Clary

This statement was filed with the County Clerk of Humboldt County on Feb. 18, 2014

CAROLYN CRNICH

Humboldt County Clerk

2/27, 3/6, 3/13, 3/20/2014 (14-66)

FICTITIOUS BUSINESS NAME STATEMENT 14-00175

The following persons are doing Business as **K2 WEBSITE DESIGN** at 8130 West End Road, Arcata, CA. 95521

Brian Matthew Wallace

**8130 West End Road
Arcata, CA. 95521**

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Brian Wallace, Owner

This statement was filed with the County Clerk of Humboldt County on March 6, 2014

CAROLYN CRNICH

Humboldt County Clerk

3/13, 3/20, 3/27, 4/3/2014 (14-88)

FICTITIOUS BUSINESS NAME STATEMENT 14-00187

The following person is doing Business as **HUMBOLDT HOME FOOT-CARE** at 1626 L Street., Eureka, CA. 95501, PO Box 3702, Eureka, CA. 95502

Abigail Dagmar Pyeatt

**1626 L Street
Eureka, CA. 95501**

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on 4/2/14

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Abigail D. Pyeatt, Owner

This statement was filed with the County Clerk of Humboldt County on March 12, 2014

CAROLYN CRNICH

Humboldt County Clerk

3/20, 3/27, 4/3, 4/10/2014 (14-95)

FICTITIOUS BUSINESS NAME STATEMENT 14-00158

The following person is doing Business as **HAND-ME-DOWN LAND-SCAPING** at 297 Church St., Loleta, CA. 95555

Richard Tice

**297 Church St.
Loleta, CA. 95555**

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Richard Tice, Owner

This statement was filed with the County Clerk of Humboldt County on March 3, 2014

CAROLYN CRNICH

Humboldt County Clerk

3/13, 3/20, 3/27, 4/3/2014 (14-85)

FICTITIOUS BUSINESS NAME STATEMENT 14-00134

The following person is doing Business as **RAINDROP VALLEY PRODUCTIONS**, at 1524 Hilfiker Drive, Arcata, CA. 95521, PO Box 816, Arcata, CA. 95518

Jenney May Hall

**1524 Hilfiker Drive
Arcata, CA. 95521**

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on 10/13/2013

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Jenney May Hall

This statement was filed with the County Clerk of Humboldt County on Feb. 21, 2014

CAROLYN CRNICH

Humboldt County Clerk

3/6, 3/13, 3/20, 3/27/2014 (14-74)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 13-00251

The following person have abandoned the use of the fictitious business name **TRIPOD TALES/ SUSAN C. PADGETT**, PO Box 301, Loleta, CA. 95551-0301, The fictitious business name was filed in HUMBOLDT County on 04/23/2013

**Susan Carol Padgett
70 Shadowbrook St.
Loleta, CA. 95551**

This business was conducted by: Individual

/s/ Susan C. Padgett

This state was files with the HUMBOLDT County Clerk on the date March. 06, 2014

I hereby certify that this copy is true and correct copy of the original statement on file in my office

CAROLYN CRNICH

Humboldt County Clerk

3/13, 3/20, 3/27, 4/3/2014 (14-85)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NANCY WHELAN-STEVENS CASE NO. CV140148 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501

PETITION OF: NANCY WHELAN-STEVENS

TO ALL INTERESTED PERSONS:

Petitioner: NANCY WHELAN-STEVENS

For a decree changing names as follows:

Present name

NANCY WHELAN- STEVENS

To Proposed Name

GEORGE INOTOWOK

THE COURT ORDERS that all persons interested in this matter

appear before this court at the hearing indicated below to show

cause, if any, why the petition for change of name should not be

granted. Any person objecting to the name changes described above

must file a written objection that includes the reasons for the objec-

tion at least two court days before the matter is scheduled to be heard

and must appear at the hearing to show cause why the petition should

not be granted. If no written objection is timely filed, the court may

grant the petition without a hearing.

NOTICE OF HEARING

Date: April 21, 2014

Time: 1:45 p.m., Dept. 8

Superior Court of California,

County of Humboldt

825 Fifth Street

Eureka, CA. 95501

Date: March 03, 2014

Filed: March 03, 2014

/s/ W. Bruce Watson

Judge of the Superior Court

3/13, 3/20, 3/27, 4/3/2014 (14-90)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME WYLL RIVER PEACEFUL-SOLL CORY SEQUOIA PEACEFUL-SOLL

CASE NO. CV140135

SUPERIOR COURT OF

CALIFORNIA,

COUNTY OF HUMBOLDT

825 FIFTH STREET

EUREKA, CA 95501

PETITION OF: JOY P. SOLL &

LAWRENCE SOLL

TO ALL INTERESTED PERSONS:

Petitioner: JOY P. SOLL

For a decree changing names as follows:

Present name

WYLL RIVER PEACEFUL- SOLL

To Proposed Name

WYLL RIVER PEACEFUL SOLL

For a decree changing names as follows:

Present name

CORY SEQUOIA PEACEFUL-SOLL

To Proposed Name

CORY SEQUOIA SOLL

THE COURT ORDERS that all persons interested in this matter

appear before this court at the hearing indicated below to show

cause, if any, why the petition for change of name should not be

granted. Any person objecting to the name changes described above

must file a written objection that includes the reasons for the objec-

tion at least two court days before the matter is scheduled to be heard

and must appear at the hearing to show cause why the petition should

not be granted. If no written objection is timely filed, the court may

grant the petition without a hearing.

NOTICE OF HEARING

Date: April 15, 2014

Time: 1:45 p.m., Dept. 8

Superior Court of California,

County of Humboldt

825 Fifth Street

Eureka, CA. 95501

Date: March 04, 2014

Filed: March 04, 2014

/s/ W. Bruce Watson

Judge of the Superior Court

3/13, 3/20, 3/27, 4/3/2014 (14-77)



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**April 3 &
April 10 Editions
WOYC Event Calendar**

**summer
of
FUN**

**May 15 Edition
Special Pullout Section**

**Reserve for all three:
Thursday, March 27 at 5 p.m.
442-1400**

**WOYC deadline:
Thursday, March 27 at 5 p.m.
Summer of Fun deadline:
Thursday, May 8 at 5 p.m.**

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Close:

March 21, 2014, 3pm

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Retail Assistant Manager
Staff Accountant**



Housing Assistant

Assists the Housing Director with planning, development, and coordination of Tribal Housing. Must have a valid driver license and reliable transportation. Excellent written and verbal communication skills required.

Tribal preference given per the Indian Self-determination and Education Assistance Act (25 U.S.C Section 450 e(B)). For an application and more information please go to www.bearrivercasino.com or call (707) 733-1900 x 167.

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Full time; \$17/hr. + benefits. Duties include conducting monitoring activities on private timber lands. Bachelor's degree in Biology, Hydrology, Forestry, or related field. Minimum one year field experience. CA Driver License required. Closes COB Mar. 24, 2014. Full announcement: http://www.humboldt.edu/hshr/documents/HCPMON_announcement_03_06_14.pdf



****Arcata Main Office****

ACCOUNTING TECHNICIAN

Performs clerical & technical tasks involving processing payroll w/ an emphasis on accounts payable. Req High School grad or equivalent, 3 yrs bookkeeping exp & exp using Excel. Related college course work desirable. F/T (yr rd): \$13.67 - \$15.07/hr. Incl benefits.

First Review Date: March 25

****McKinleyville Preschool****

CENTER DIRECTOR

Overall mgmt of center base program. Req AA degree & Site Supervisor level on Child Dev Permit Matrix + 2 yrs exp. F/T (yr rd): 40 hrs/wk \$12.84-\$13.48/hr. Incl benefits.

Submit application, resume & cover letter to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For additional information,

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or visit our website at www.ncsheadstart.org

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Visit www.schatzlab.org/news/2014/03/vacancy/ for position & application details. Application deadline is 4:00 p.m. PST 3/31/14; position open until filled.

ASSOCIATE TRIBAL ATTORNEY

The Hoopa Valley Tribe, a federally recognized Indian Tribe located in Hoopa, CA, seeks an attorney to fill the position of Associate Tribal Attorney.

The successful candidate will serve in the Office of Tribal Attorney and will provide a broad range of legal services to the Hoopa Valley Tribal Council, Chairperson, tribal departments and entities, including consultation, research, drafting, lobbying, civil litigation, representation in administrative proceedings, and other duties as assigned.

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- California Bar membership.
- Two plus years' experience in Indian law, academic excellence, leadership, qualities, significant writing, and communications skills, required.
- Experience in civil litigation, self-governance, employment law, water law, and environmental law, is preferred.

Preference will be given to qualified Native American Indian applicants. This position classified safety-sensitive. **POSITION IS OPEN UNTIL FILLED.**

Submit application, cover letter, resume and writing sample to: Human Resources/Insurance Dept., Hoopa Valley Tribe, P.O. Box 218. Hoopa, CA 95546.

Or call (530) 625-9200 ext. 13 or 17.

Or email submission: hr3@hoopainsurance.com

The Tribe's Alcohol and Drug Policy and TERO Ordinance apply.



YUROK TRIBE

JOB OPENINGS

STAFF ATTORNEY

FT/RG Klamath \$59,130/\$70,873 FF Date O.U.F.

FISCAL DIRECTOR

FT/RG Klamath \$84,278-\$109,560 FF Date O.U.F.

HEAD START TEACHER

FT/RG Klamath \$36,896-\$47,964 FF Date O.U.F.

TERO FIELD REPRESENTATIVE

FT/RG Klamath \$15.45-\$20.09 \$17.23-\$22.39

FF Date O.U.F 2nd review 3/28/14

ENVIRONMENTAL SPECIALIST

FT/RG Klamath \$19.15-\$24.88 FF Date 3/21/14

CHILD CARE TEACHER

FT/RG Klamath \$36,896-\$47,964 FF Date 3/21/14

ADMINISTRATIVE ASSISTANT

FT/RG Crescent City \$15.45/\$17.23 FF Date 3/21/14

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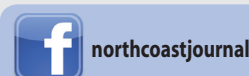
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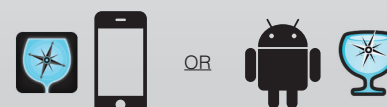
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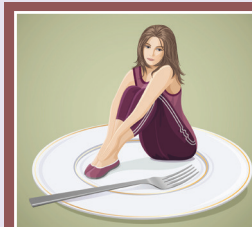
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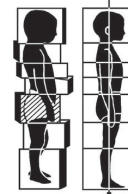
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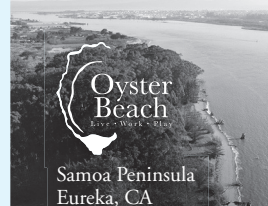
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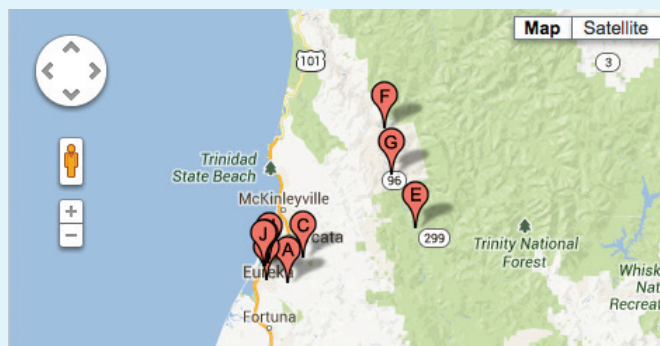
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The Sisters of St. Joseph of Orange made their first foray into health care during the 1918 flu epidemic, when they made house calls to treat flu patients in Eureka.



St. Joseph Hospital radiation oncologists Dr. Michael Harmon, left, and Dr. Join Luh recently consult on a patient treatment plan.



(Left) Surgical oncology specialist Dr. Ellen Mahoney recently discussed the critical need to bring a new linear accelerator to St. Joseph Hospital with radiation oncologist Dr. Michael Harmon. (Right) St. Joseph Hospital is raising funds to purchase a state-of-the-art Elekta Infinity linear accelerator.

Murphy's Markets Salute St. Joseph's Memorial

In June 1912, five Sisters from the Congregation of St. Joseph arrived on the shores of Humboldt County with a singular mission in mind: to go out into the community, identify its most pressing needs, and work to meet those needs.

The Sisters launched a ministry in education and opened what is now St. Bernard Catholic School in Eureka. Their altruistic ministry took a turn, however, when during the horrific flu pandemic of 1918 they realized that what the community truly needed was a hospital. In 1920, the Sisters opened St. Joseph Hospital at what was once the site of the old Northern California Hospital (Trinity and F Streets in Eureka).

In the 100 years since the sisters arrived in Humboldt County, their timeless mission continues to grow along with our community's needs. Christian Hill, St. Joseph –

Humboldt County Area Development Officer, is working on one such need – cancer. The Cancer Care Campaign is focused on raising money to help purchase a state of the art linear accelerator for the St. Joseph Radiation Oncology department. "We're thrilled to bring this level of treatment to Humboldt County. We already have an incredibly talented pool of cancer doctors here in Humboldt, now coupled with this advance in life-saving technology; we can treat most cancers locally, enabling people to receive care close to home."

In addition to the upgrade in equipment, St. Joe's announced in late 2013 an unprecedented collaboration with Stanford Medicine's Cancer Institute, beginning another new era in health care on the North Coast. The collaboration gives St. Joseph Hospital cancer patients' access to

clinical trials as well as a tumor board that includes Stanford staff. As Christian says, "This partnership underscores the tremendous program we've had in our own backyard for years. Our staff, along with the physicians in Palo Alto, have lofty goals for this joint effort."

The current linear accelerator equipment has treated over 4,300 patients and has served Humboldt County well. Money raised from the current campaign will help replace one of the two linear accelerators currently in use. Generous community residents and businesses have helped raise close to \$1.5 million of the \$2 million dollar goal. Along with Murphy's Market, you too can help by partnering with St. Joe's to support this technology for the benefit of our entire community. For more information, please contact Christian Hill at (707) 269-4217.

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